

Yearbook

Class of '23



A Word from Caroline Tatham, School Principal:

As another academic year closes there is so much to celebrate and be thankful for. The class of 2023 have shown fantastic commitment to their studies and to each other. So many private tutorials have centred around excitement for the future and bright ideas to find each unique voice in our wonderful profession.

I would like to thank our students for their relentless hard work and cheerful good humour, and our visiting lecturers for sharing their hard earned expertise. Andy Ball of Big Fish Landscapes for his industry experience and the excitement of all the gardens that he built at Chelsea this year and Paul Willavoys from Landscapeplus for sharing his amazing industry insight and practical expertise on lighting, ponds, irrigation and so much more.

Eleanor McArdle kept us on the straight and narrow with marking advice and great tips on running a new business while Richard West came back as a previous year's top student to share his amazing portfolio and inspirational 3D drawings. Nick Leitch inspired with even more landscaping delights and show garden building insights while Steve Williams, who graduated a few years back now, talked ecology, Photoshop and SketchUp, Instagram, contemporary design and oh yes, building a Main Avenue Show Garden at this year's Chelsea Flower Show - and rocking it.

Sarah Thomas took time out from her busy architecture practice to do a great job with explaining technical specification drawings and Pip from Genus Plant Sourcing came by to talk all things gorgeous plants. The irrepressible Gary Bristow shared his experiences since graduating and running his design business and building a gold medal winning RHS show garden.



Out and about this year

I would also love to thank the guys behind the scenes making the magic happen. Charlotte for marking the huge volume of reading involved in 18 plant portfolios of 50 plants each with such gusto and enthusiasm. Thanks Charlotte it's a good job that you are plants crazy like the rest of us.

Rebecca kept us in check with her laser accurate moderating of the marking and we all know that Helena and Topsy in the office make the magic happen and keep the whole show on the road. Finally I would like to thank all four clients of this year's live projects as well as Adrian at Wyevale Wholesale Nurseries, Simon & Matthew at Readyhedge and Andy Ball at Wetland Plants for hosting us for a highly informative nursery visit.



Congratulations to our graduate Emily Crowley-Wroe for winning a silver gilt medal for "The HomeAway Garden" at the RHS Malvern Spring Show this year. Photos by @spencercollection



This year's projects, and what our clients said:

"I was absolutely delighted to attend the school last week and to see the incredible work of your students; the presentations were thoughtful, accomplished and thought-provoking."

"Thanks a lot to all the students who worked on designing our garden, it is hugely appreciated and we really enjoyed taking part. There were so many great designs!"

"Thanks again for choosing our garden as a project, we've got so excited and want to get stuck right in with choosing the final plan (or a slight mix)."



Congratulations to graduate Heather Sowter for her planting design "The Country of My Heart" featured at The Belvoir Castle Flower and Garden Show this year.



Congratulations to graduate Helena Whall, whose planting design 'Ceredigion Coastal Garden - Capturing the Spirit of the Place' featured at the Belvoir Castle Flower Show.

SANCTUARY GARDEN

The RSPCA Garden

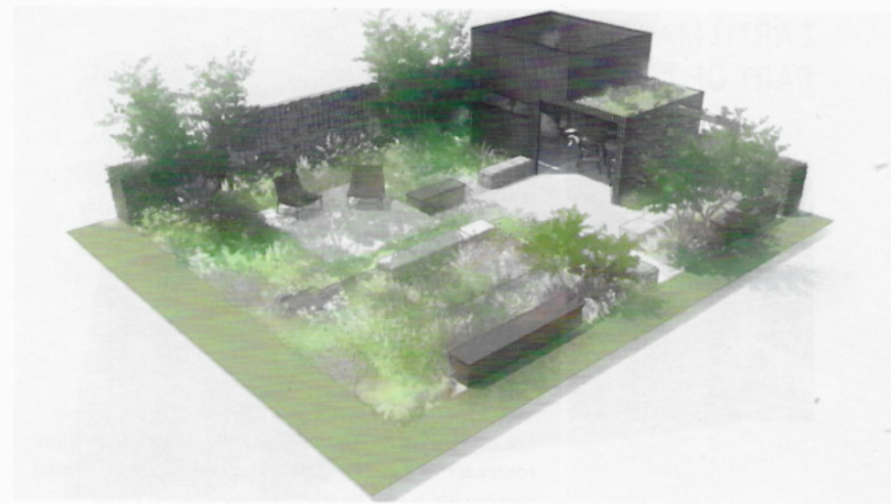
Designer Martyn Wilson, pre-registered SGD member
Sponsor RSPCA, supported by Project Giving Back
Contractor Landscape Associates



FOR HIS CONTEMPORARY wildlife garden, pre-registered SGD member Martyn Wilson has commissioned a Corten steel interpretation of a 'dead hedge' from Stark & Greensmith. 'Not everyone wants the more traditional "pile of twigs" in their outdoor space, so we're demonstrating an alternative approach that has the same benefits,' he says. And as a nod to his sponsor, the RSPCA, which last year helped save some 4,000 animals that were trapped in or injured by waste, the garden includes a rill that is being prefabricated using recycled consumer waste.

Photograph Emma Jacobs / RSPCA

PLANTS TO SPOT: a woodland-style layering of trees and hedging (supplied by Deepdale), shrubs and plants (supplied by Hortus Loci). The latter will include umbels such as *Angelica dahurica*, *Cenolophium denudatum*, *Chaerophyllum hirsutum* 'Roseum', and



Myrrhis odorata contrasted against the strong leaf structure of *Rodgersia pinnata*, R. 'Bronze Peacock', *Kirengeshoma palmata* and *Asarum europaeum*.

MARTYN'S TAKEAWAYS: 'This contemporary take on a wildlife garden demonstrates that even if you are a fan of modern, clean lines and want a "tidy" approach, you can still create a haven for wildlife. Rewilding and an informal look are great for some people, but it's important we encourage all gardeners to embrace wildlife, no matter what their style.' →

'EVEN IF YOU ARE A FAN OF MODERN CLEAN LINES YOU CAN STILL CREATE A HAVEN FOR WILDLIFE.'



1257129621



Congratulations to graduates Steve Williams and Martyn Wilson for their beautiful gardens at this year's Chelsea Flower Show. Steve's Main Avenue garden was sponsored by Center for Mental Health and Project Giving Back, whilst Martyn's garden was sponsored by The Royal Society for the Prevention of Cruelty to Animals and Project Giving Back



Image by Mark Spencer @ spencercollection



Image by Mark Spencer @ spencercollection



Image by Mark Spencer @ spencercollection

SHOW GARDEN

The Balance Garden



Designer Steve Williams, pre-registered SGD member, and Jonathan Davies
Sponsor Centre for Mental Health, supported by Project Giving Back
Contractor Stewart Landscape Ltd

SOME 4,000 WILDFLOWERS are being grown by Palmstead for pre-registered member Steve Williams and his Wild City Studio partner Jonathan Davies' show garden, which will be planted into a waste substrate of crushed concrete, brick and recycled sands. 'We've sourced large concrete pieces from local waste facilities – O'Donovans in particular – and these will be repurposed across the garden to create a unique urban canvas,' says Steve. 'After the show, the garden will be rebuilt as a pocket park in Markfield Park in Tottenham, an area troubled by anti-social behaviour, and we hope it will be a poster child for what is possible for our urban futures.'

'WE WANT OUR SHOW GARDEN TO PROMOTE AN OPTIMISTIC VISION FOR URBAN LAND STEWARDSHIP.'

PLANTS TO SPOT: several mushroom varieties including reishi, lion's mane, cordyceps, shiitake and oyster, grown by Caley Bros, will fill the garden's mushroom den, and a selection of 'edimentals' from Paul Barney at Edulis and Mandy Barber of Incredible Vegetables.

JONATHAN AND STEVE'S TAKEAWAYS: 'Rather than a horticulture-heavy "how to" approach, we want our show garden to promote an optimistic vision for urban land stewardship, with affordable and tactile ways to create and connect with the urban land that we use.'



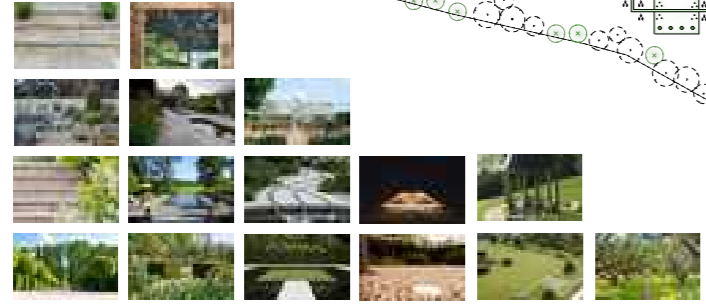
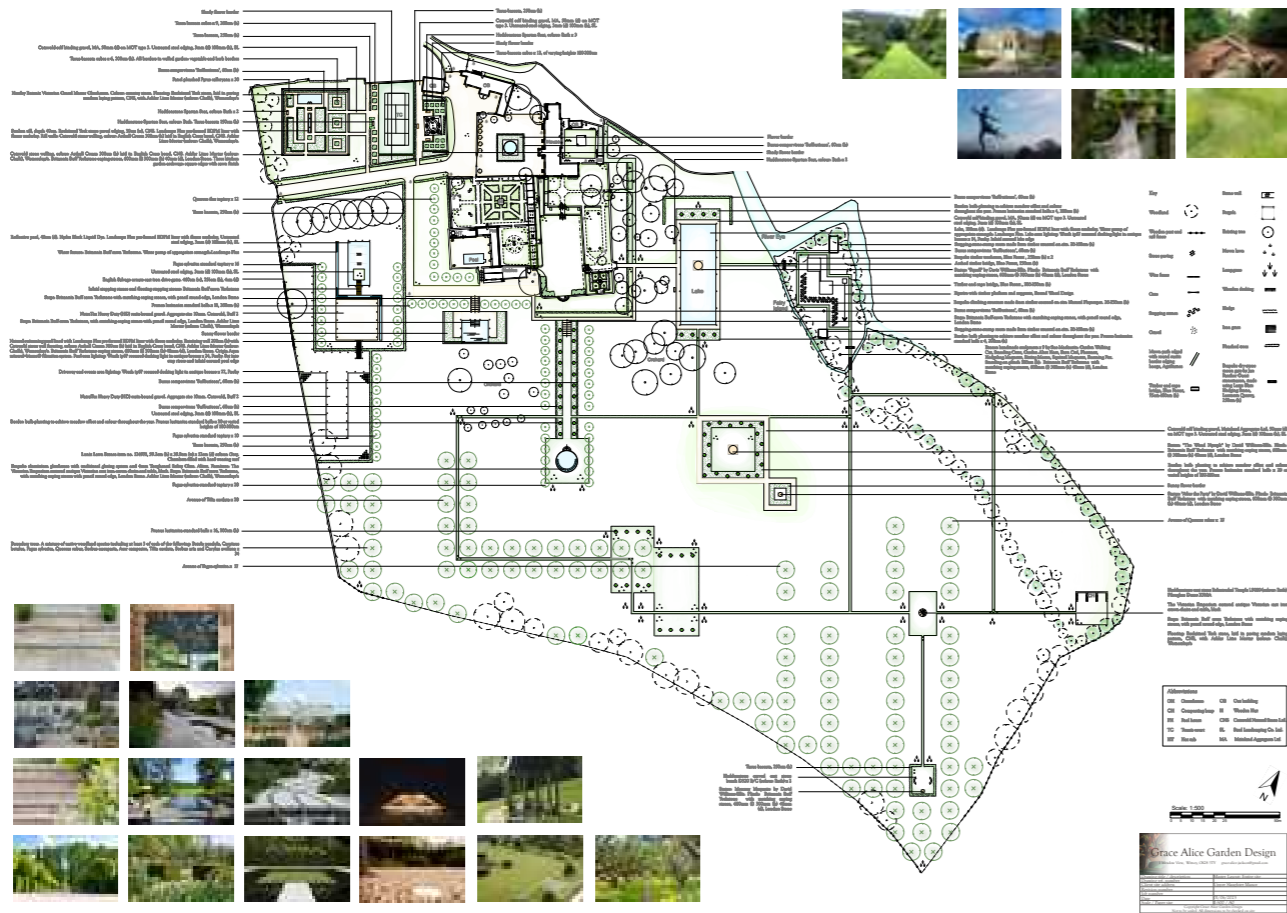
Image by Mark Spencer @ spencercollection



Image by Mark Spencer @ spencercollection

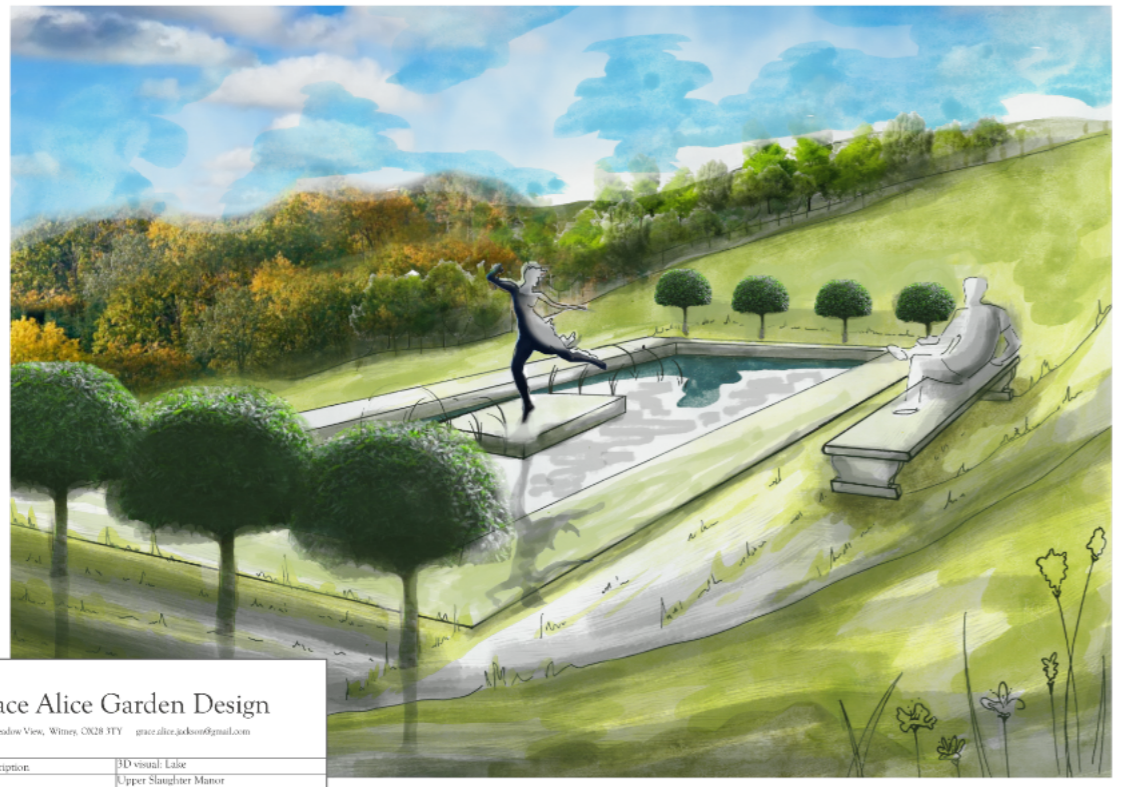


Image by Gary Morris-Roe @garymorrisroe



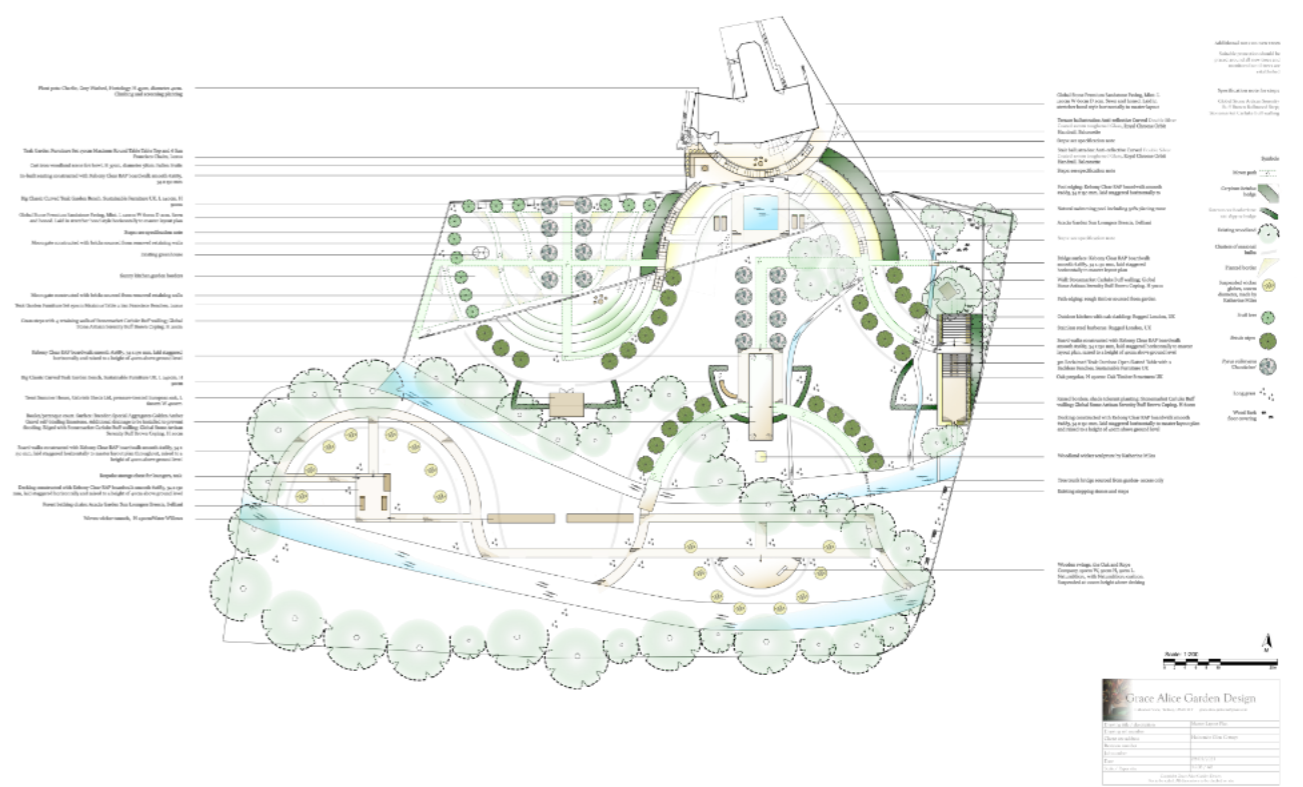
Grace Alice Garden Design
 1 Meadow View, Witnes, OX25 3TY grace.alice.jackson@gmail.com

Drawing title / description	3D visual: The Orchard
Client site address	Upper Slaughter Manor
Date	15/06/2023
Scale / Paper size	A4
Copyright Grace Alice Garden Design. Not to be scaled. All dimensions to be checked on site.	



Grace Alice Garden Design
 1 Meadow View, Witnes, OX25 3TY grace.alice.jackson@gmail.com

Drawing title / description	3D visual: Lake
Client site address	Upper Slaughter Manor
Date	15/06/2023
Scale / Paper size	A4
Copyright Grace Alice Garden Design. Not to be scaled. All dimensions to be checked on site.	



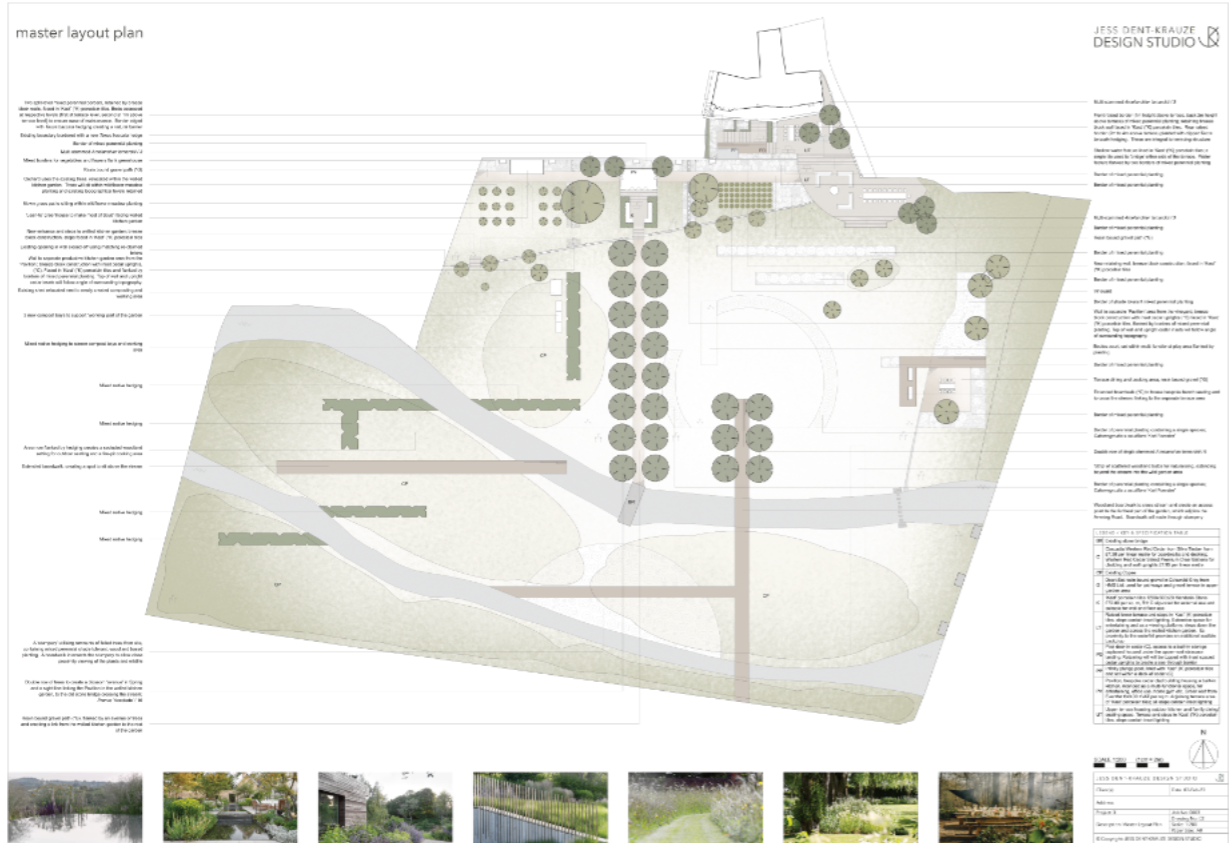
Grace Jackson

Grace Alice Garden Design

gracealicegardendesign.co.uk
 grace.alice.jackson@gmail.com

What a whirlwind year! This course has been both a lot of fun and also very challenging. I've been continually pushed to learn more and improve the quality of my output, resulting in work that I'm really proud of.

Grace Alice Garden Design is based in West Oxfordshire.



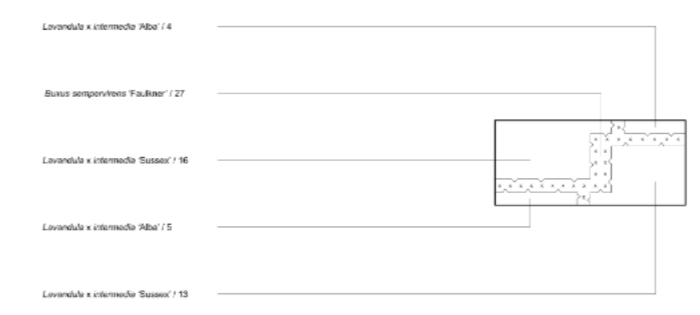
project 4 cotswold manor house
exploring an arne maynard oxford manor garden



the butler's cutting garden



planting plan
(one border 4.5m x 2.0m within the kitchen and cutting garden)



PLANTING SCHEDULE

	TOTALS
SHRUBS	
Salvia sempervirens 'Faukner'	27
(quantity is based on 30cm diameter plants for instant impact)	
Lavandula x intermedia 'Sussex'	29
16+13	
Lavandula x intermedia 'Alba'	9
4+5	

PLANTING NOTES

This is a central border within the kitchen and cutting garden and is a modern interpretation of a knot style border. Flanked by the main pergola and large cutting beds, this border is designed to be deliberately simple and low.

Additional grit should be incorporated into the planting holes for each Lavandula to ensure good drainage. The Lavandula is to be planted equally spaced in rows. The Salvia sempervirens is to be clipped at 50cm high and should be clipped twice yearly, to retain a crisp outline (as highlighted in above left image). The Lavandula will also provide year-round structure, each plant should be clipped twice yearly to retain a neat rounded form to ensure the plants do not become 'leggy'. A foliage trim in late Spring (after the frosts) and clipped to remove spent flower heads in late Summer.

SCALE 1:50 (1cm = 0.5m)

JESS DENT-KRAUZE DESIGN STUDIO

Client(s):	Date: 09-May-23
Address:	
Project: 4	Job No: 0004
Description: Planting Plan	Drawing No: 34
	Scale: 1:50
	Pages: 2

© Copyright: JESS DENT-KRAUZE DESIGN STUDIO

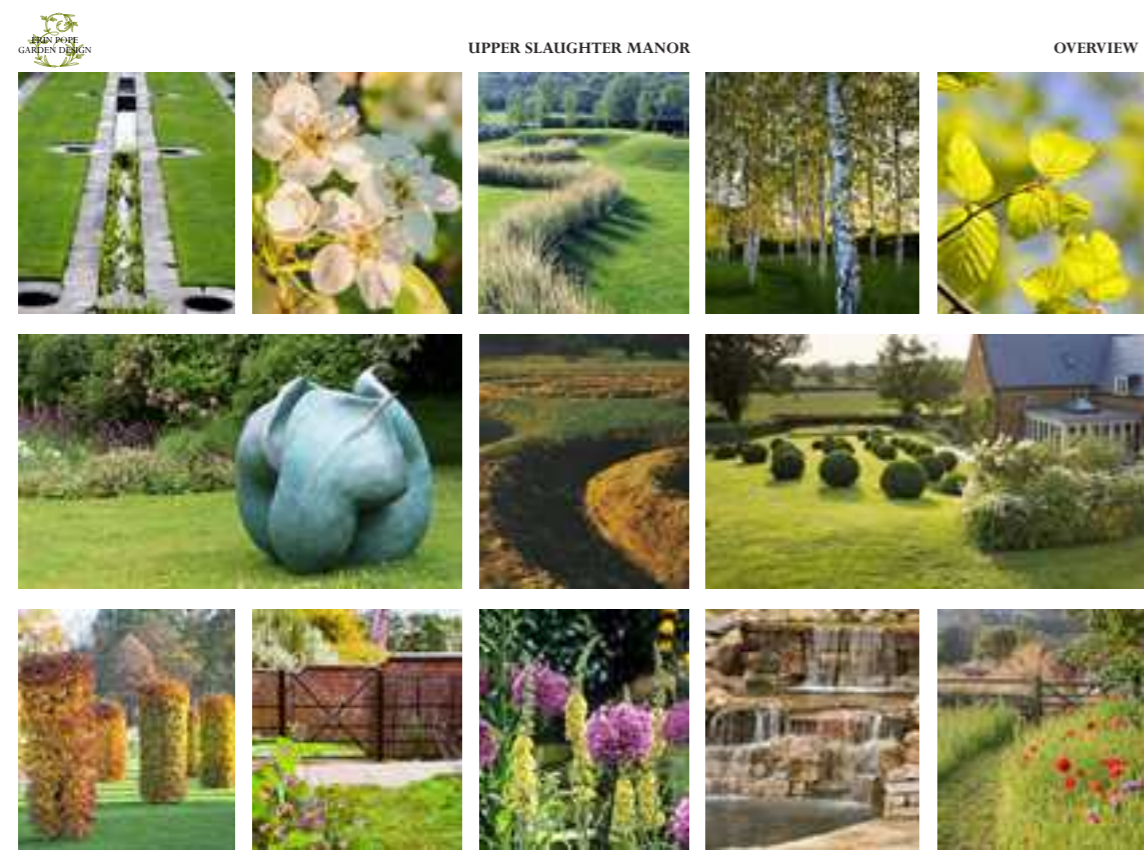
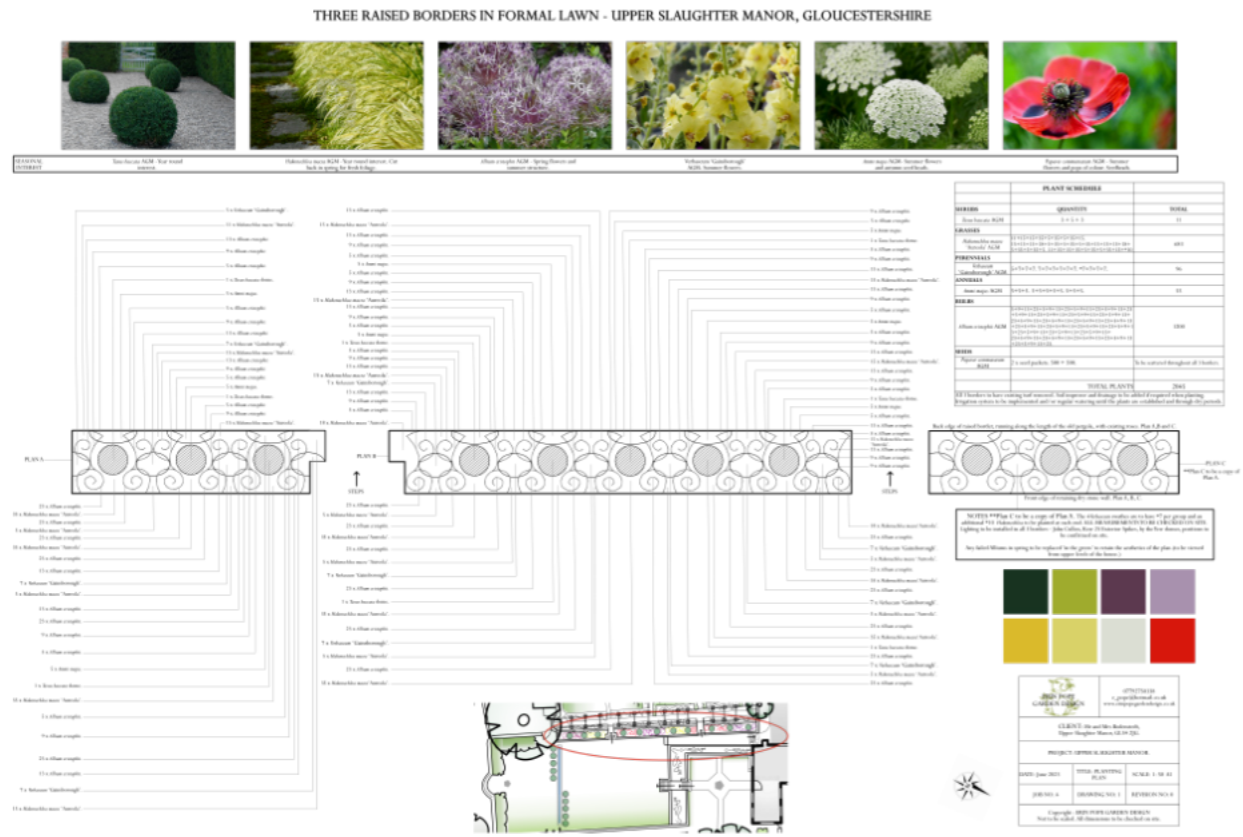


NOTE: 3D image illustration is not scaled at 1:50

Jessica Dent-Krauze

Website: www.jdkdesignstudio.co.uk
 Enquiries: enquiries@jdkdesignstudio.co.uk
 Instagram: [@jessdentkrauzedesignstudio](https://www.instagram.com/jessdentkrauzedesignstudio)

I started this course with a fair amount of trepidation; how on earth would I ever be able to produce those monster Master Layout Plans, how on earth would I be able to produce a 3D render, how on earth would I be able to manage my time effectively? But, an academic year on and I'm over the moon that I took the plunge. Not only can I do those monster Master Layout Plans and 3D renders, but I have absolutely loved every minute of this course. The learning curve is undoubtedly steep, but so too is the level of personal development. I will be leaving with some of the same trepidation as when I started; what next, and what on earth will I do with my Tuesdays?! But I also leave with confidence, knowing I have all the skills to progress a much - needed career change and the realisation that designing gardens is not only something I absolutely love doing, but something I feel totally at ease doing. I cannot wait to get stuck in!



Erin Pope

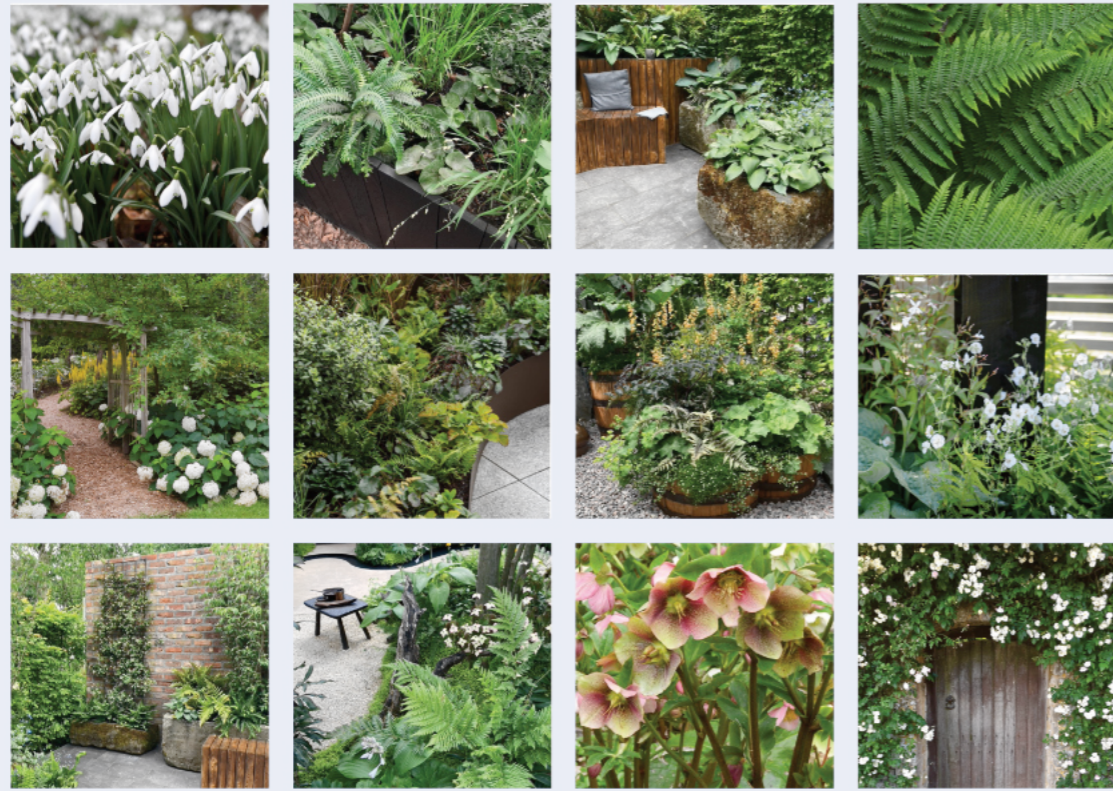
Reigniting my passion for art has been an unexpected bonus of this course. Using art to create the foundation of my designs has been so much fun and has resulted in me being able to create gardens that I would never have thought possible before doing the course.

My design for project one was chosen by the clients and gave me a huge confidence boost so early on, in what proved to be a very challenging and rewarding year.

Caroline has been incredibly supportive and helped me achieve designs I thought were beyond my capabilities.

SHADE BORDER
Planting Mood Board

RUTH THOMAS
Garden Design



MODERN CONTAINER GARDEN

Planting Plan



Scale 1:25
1m

	Jan	Feb	March	April	May	June	July	Aug	Sept/Oct	Nov	Dec
Stipa tenuissima AGM											
Hakonechloa macra AGM											
Anemone x hybrida 'Honoree Jobert' AGM											
Calamagrostis x acutiflora 'Karl Foerster' AGM											
Miscanthus sinensis 'Yakushima Dwarf'											
Deschampsia cespitosa 'Goldschleier' AGM											
Bergenia 'Dressingham White' AGM											

Plant Name	Number Required	Total
Grasses		
Calamagrostis x acutiflora 'Karl Foerster' AGM	3	3
Deschampsia cespitosa 'Goldschleier' AGM	2 + 2	4
Hakonechloa macra AGM	3 + 7	10
Miscanthus sinensis 'Yakushima Dwarf'	3	3
Stipa tenuissima AGM	2 + 2	4
Perennials		
Anemone x hybrida 'Honoree Jobert' AGM	4	4
Bergenia 'Dressingham White' AGM	5	5

RUTH THOMAS
Garden Design

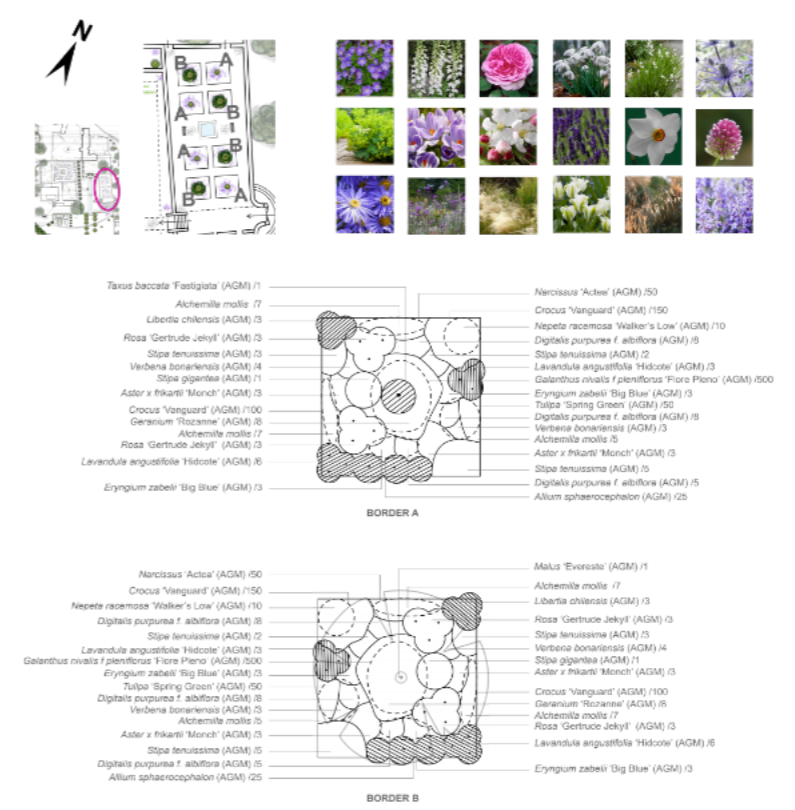
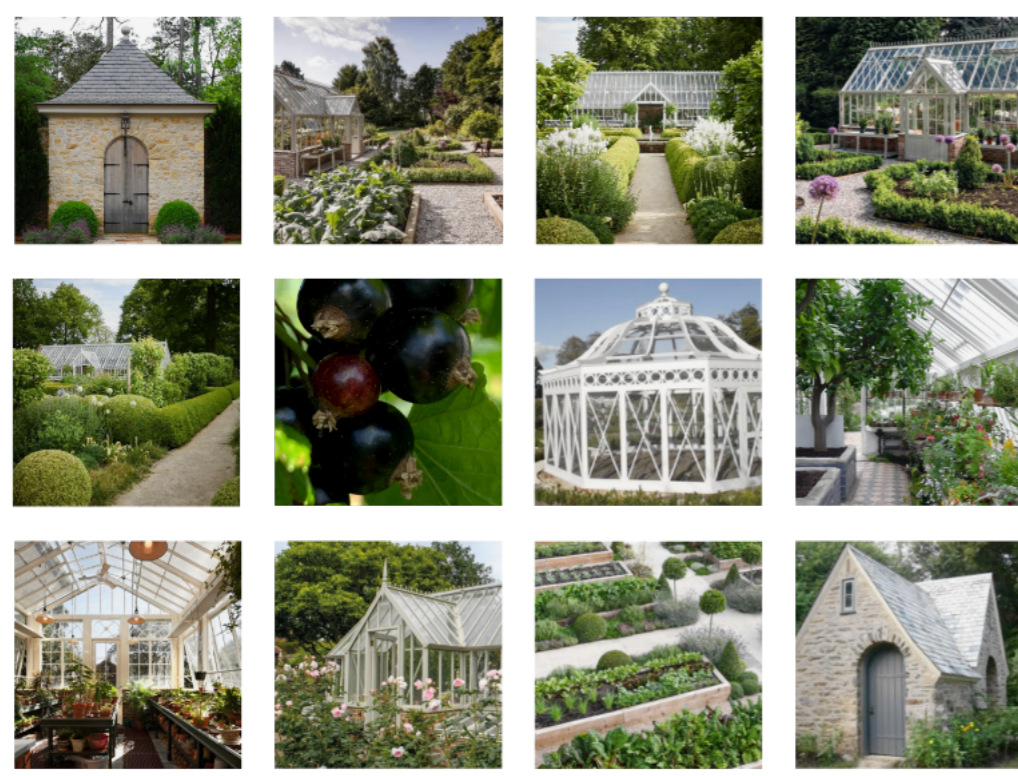
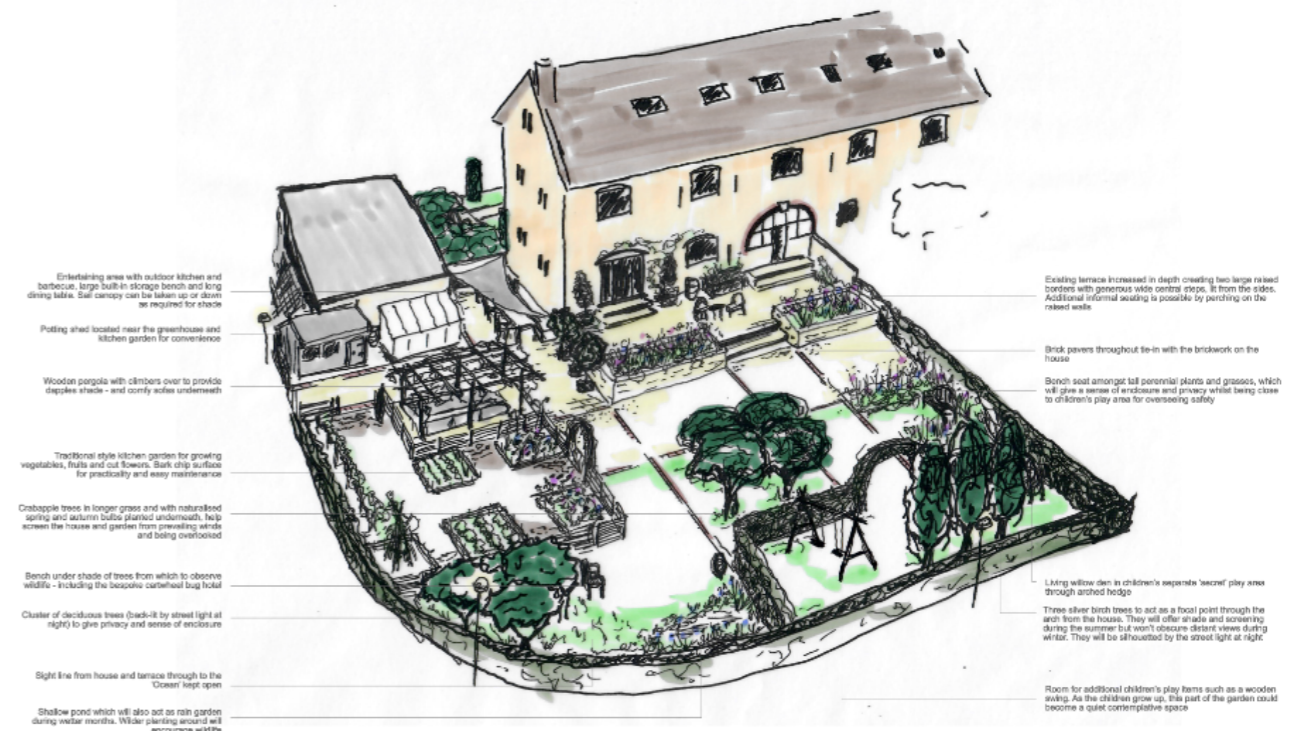


Ruth Thomas

Ruth Thomas Garden Design

Website: www.ruththomasgardendesign.com
 Email: info@ruththomasgardendesign.com
 Instagram: [@ruththomasgardendesign](https://www.instagram.com/ruththomasgardendesign)

'I have had the most amazing time on this course. The work has been both enjoyable and challenging and has stretched me to think about my designs from every angle. Caroline's concept of using art as a starting point for creative design has been really helpful as a way of unlocking my creativity and learning to play with creative ideas again has been very liberating! My best moments on the course were definitely being shortlisted by the clients for projects 1 and 3, it is wonderful to get this level of client feedback on a student project. I am very excited to really get my own design business up and running after graduating from the course. I've been lucky enough to pick up two projects for my own business already and with the teaching I've received on the course I feel ready to tackle these new challenges head on.



Maintenance Notes

Geranium 'Rozanne' and Nepeta racemosa 'Walker's Low' to be cut back after first flowering to encourage second flush of flowers in autumn.

Verbena bonariensis and Digitalis purpurea f. albiflora to be allowed to self-seed in borders and surrounding gravel areas to some extent. Any unwanted excess self-seeding to be removed.

Stipa gigantea to be left standing over winter and cut down to ground level in March.

Stipa tenuissima to be left standing. Some self-seeding to be allowed into gravel areas, any unwanted excess seedlings to be removed.

Jo KEVETH GARDEN DESIGN

REALISING YOUR GARDEN'S POTENTIAL

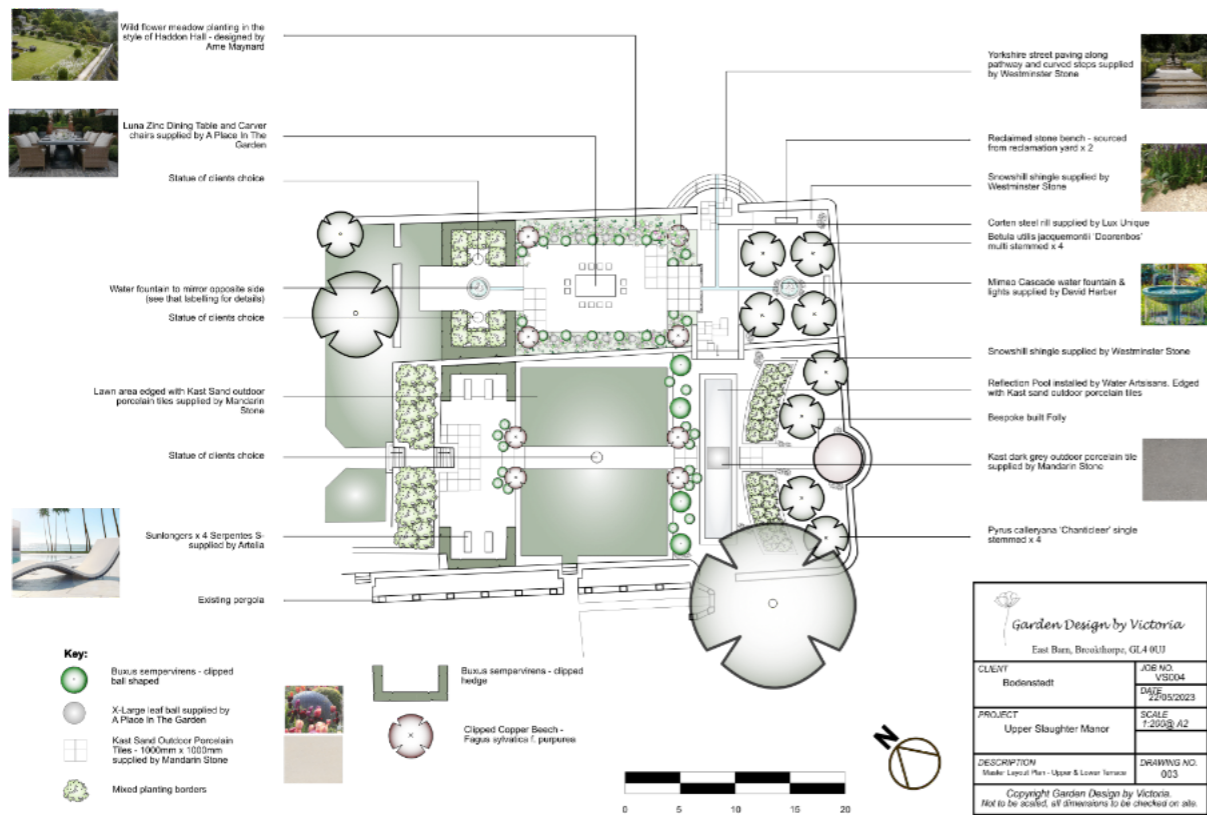
CLIENT Gloucestershire Manor
PROJECT Project 4
DESCRIPTION Planting Plan
JOB NO. 004
DRAWING NO. 004
DRAWN BY JHK
DATE 9 June 2023
SCALE 1:50 @ A2

DRAWING NOT TO BE SCALED. CHECK ALL DIMENSIONS ON SITE.
© JO KEVETH GARDEN DESIGN

Jo Keveth

Website: jokeveth.com
Email: jokeveth@hotmail.com

This course has given me a very solid foundation on which to build my garden design business. The opportunity to practise our skills on real-life clients' gardens, from the very beginning, has been invaluable and, for me, has been one of the biggest highlights. Thank you to everyone involved in running the course, from lecturers to office staff, and especially to Caroline for continuing to share her passion for gardens and design to us budding future designers. I hope to do you proud!



Upper Slaughter Manor House - Upper Terrace



Garden Design by Victoria

Natural pool

Rorippa nasturtium-aquaticum '15 - (to be scattered throughout free floating)

Stepping stones

Butomus umbellatus '5

Carex elata 'Aurea' '5

Iris versicolor 'Dark Aura' '3

Lythrum salicaria 'Blush' '2

Schoenoplectus lacustris subsp. *tabernaemontani* 'Zabritus' '3

Carex pendula '3

Seasonal Interest

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Pollinator
Evergreen													
<i>Butomus umbellatus</i>													Yes
<i>Carex elata</i>													
<i>Carex pendula</i>													
<i>Dryopteris erythrosora</i> 'Copper shield fern'													
<i>Iris</i>													
<i>Schoenoplectus lacustris</i> subsp. <i>tabernaemontani</i> 'Zabritus'													
Perennials													
<i>Iris versicolor</i> 'Dark Aura'													Yes
<i>Lythrum salicaria</i> 'Blush'													
<i>Nymphaea</i> 'Escarboude'													
Oxygenating													
<i>Rorippa nasturtium-aquaticum</i>													

Plant Schedule

	Total
Evergreen	
<i>Butomus umbellatus</i>	3x7+5 = 15
<i>Carex elata</i>	7x5 = 12
<i>Carex pendula</i>	3x8 = 11
<i>Dryopteris erythrosora</i> 'Copper shield fern'	5x6+5 = 17
<i>Schoenoplectus lacustris</i> subsp. <i>tabernaemontani</i> 'Zabritus'	2x3+3 = 8
Perennials	
<i>Iris versicolor</i> 'Dark Aura'	2x5+2x3+6 = 17
<i>Lythrum salicaria</i> 'Blush'	5x2+5x2 = 15
<i>Nymphaea</i> 'Escarboude'	4x4+2 = 18
Oxygenating	
<i>Rorippa nasturtium-aquaticum</i>	15 = 15
Total	120

Garden Design by Victoria
East Barn, Broadlands, GL4 0LJ

CLIENT	Job No.	VSD03
Hokcombe Glen Cottage	DATE	21/03/23
PROJECT	SCALE	1:250 @ A2
Planting Plan	DESCRIPTION	DRAWING NO.
		003

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Victoria Smart

Garden Design by Victoria

I can't believe how quickly this year has gone. It only seems like yesterday when I was trying to decide whether to do the course and I am so glad I did. I have met some amazing people along the way - I hope I can now call friends! I'm sure we'll keep in touch and it'll be so exciting to see what everyone does.

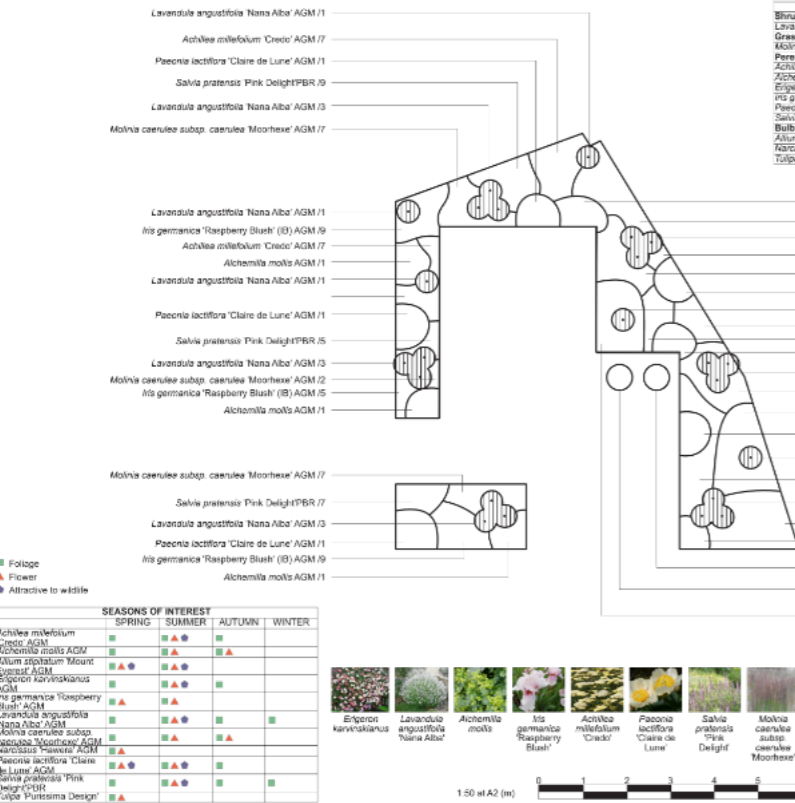
I've really enjoyed the lecturers and have learnt so many new things. I came to the course feeling like I didn't know anything and now I am leaving with not only an increase in knowledge but also confidence. Thank you to everyone who is part of the Cotswold Gardening School team - for all your support along the way. I have not regretted one single moment of signing up and am excited to see what the future may hold.

View Through Pergola to The Side of Property



[NOTE: the plants listed have been chosen for shorter stature in order to not obscure the view]

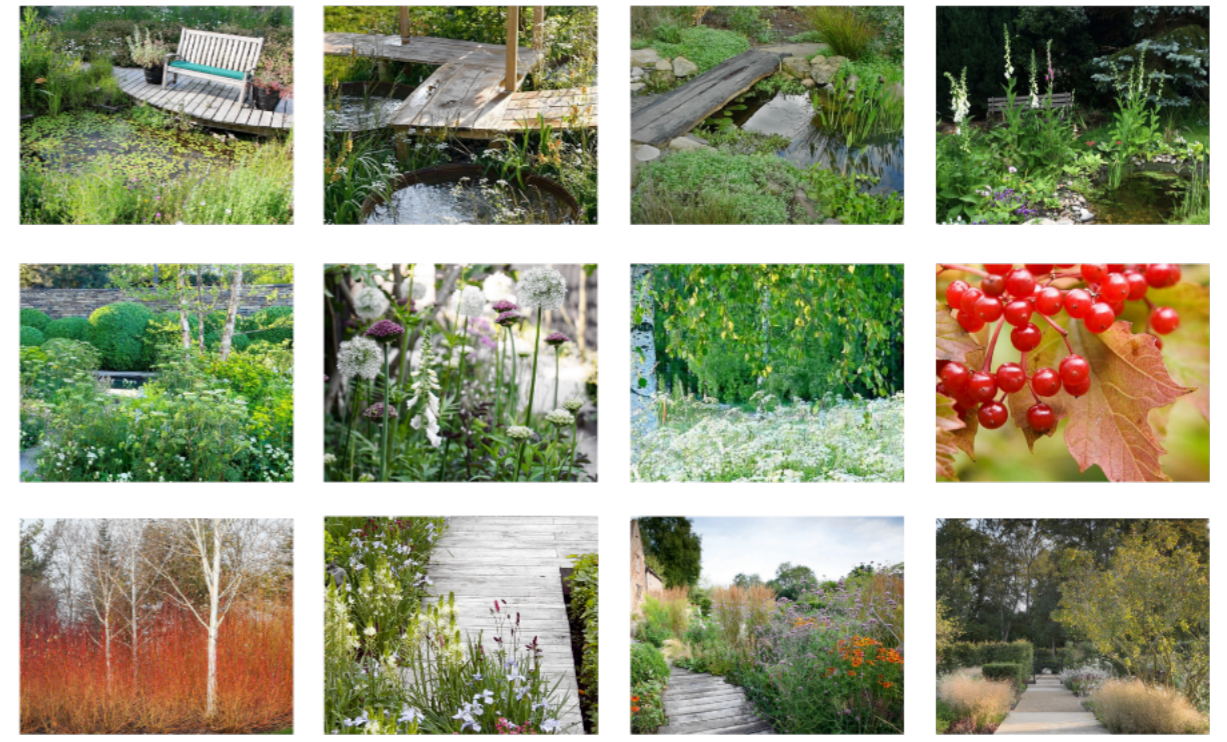
PLANT NAME	NUMBER PER GROUP	TOTAL
Shrubs:		
Lavandula angustifolia 'Nana Alba' AGM	3+1+3+1+3+1+3+1+1+3+3	23
Grasses:		
Molinia caerulea subsp. caerulea 'Moorheze' AGM	11+5+13+7+2+7	45
Perennials:		
Achillea millefolium 'Credo' AGM	7+7+7	21
Aschemilla mollis AGM	2+1+1+1+1	5
Erigeron karwinskianus AGM	1+1	2
Isis germanica 'Raspberry Blush' (B) AGM	13+3+7+15+5+5+5	63
Paeonia lactiflora 'Claire de Lune' AGM	1+1+1+1+1+1	5
Salvia pratensis 'Pink Delight' PBR	12+11+7+15+8	44
Bulbs:		
Allium stipitatum 'Mount Everest' AGM	To be scattered throughout	150
Narcissus 'Tawara' AGM	To be scattered throughout	200
Tulipa 'Purissima Design'	To be scattered throughout	200



Achillea mollis AGM /2
Isis germanica 'Raspberry Blush' (B) AGM /13
Lavandula angustifolia 'Nana Alba' AGM /3
Isis germanica 'Raspberry Blush' (B) AGM /3
Molinia caerulea subsp. caerulea 'Moorheze' AGM /11
Paeonia lactiflora 'Claire de Lune' AGM /1
Lavandula angustifolia 'Nana Alba' AGM /1
Molinia caerulea subsp. caerulea 'Moorheze' AGM /5
Isis germanica 'Raspberry Blush' (B) AGM /7
Achillea mollis AGM /1
Lavandula angustifolia 'Nana Alba' AGM /3
Achillea millefolium 'Credo' AGM /7
Salvia pratensis 'Pink Delight' PBR /12
Paeonia lactiflora 'Claire de Lune' AGM /1
Lavandula angustifolia 'Nana Alba' AGM /1
Isis germanica 'Raspberry Blush' (B) AGM /13
Lavandula angustifolia 'Nana Alba' AGM /3
Molinia caerulea subsp. caerulea 'Moorheze' AGM /13
Achillea mollis AGM /1
Erigeron karwinskianus AGM /1
Erigeron karwinskianus AGM /1
Salvia pratensis 'Pink Delight' PBR /11

SEASONS OF INTEREST	SPRING	SUMMER	AUTUMN	WINTER
Achillea millefolium 'Credo' AGM	■	■	■	■
Achillea mollis AGM	■	■	■	■
Allium stipitatum 'Mount Everest' AGM	■	■	■	■
Erigeron karwinskianus AGM	■	■	■	■
Isis germanica 'Raspberry Blush' (B) AGM	■	■	■	■
Lavandula angustifolia 'Nana Alba' AGM	■	■	■	■
Molinia caerulea subsp. caerulea 'Moorheze' AGM	■	■	■	■
Narcissus 'Tawara' AGM	■	■	■	■
Paeonia lactiflora 'Claire de Lune' AGM	■	■	■	■
Salvia pratensis 'Pink Delight' PBR	■	■	■	■
Tulipa 'Purissima Design'	■	■	■	■

boardwalk



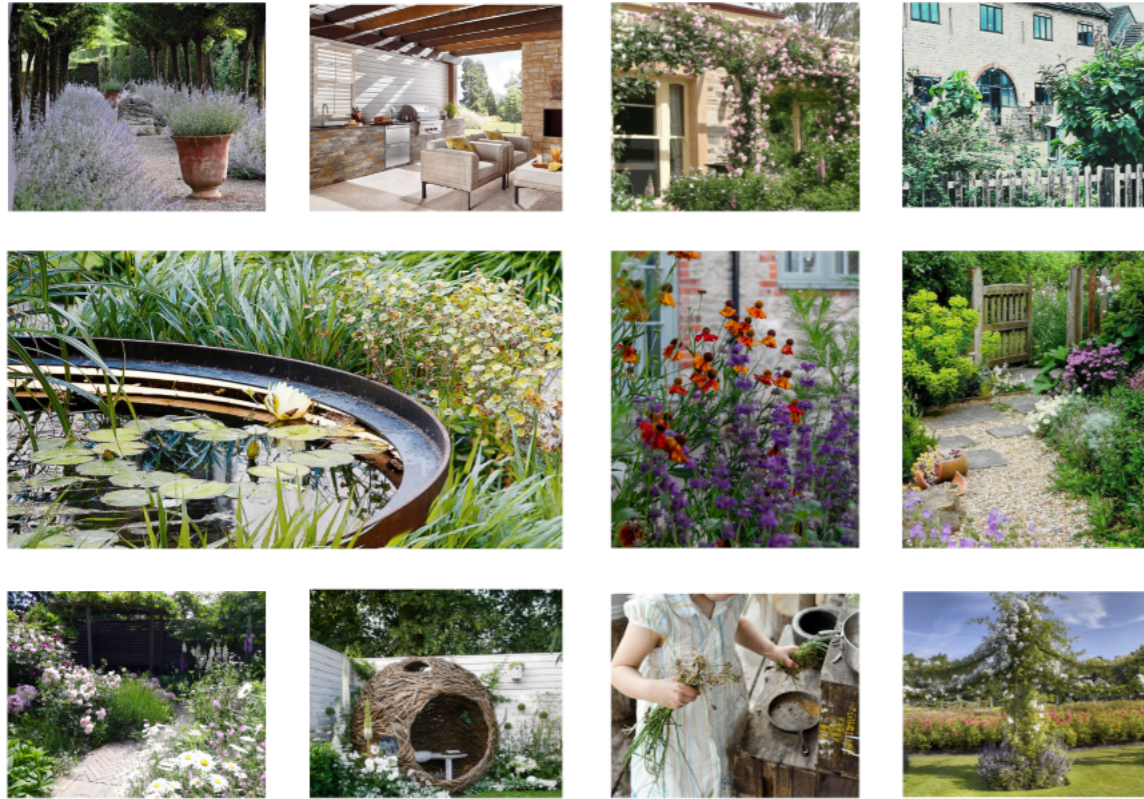
Jen Gibbs

Earthy Pursuits Garden and Landscape Design

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It has been on a very steep but rewarding journey of learning. I come away with not only a greater appreciation and understanding of the Garden Designer role but also of how I learn, work and design personally and I feel much better equipped to be able to run my design business successfully in the future. One of the rewarding parts of the course has been the clients choosing my design for their garden as it is confirmation that I was able to understand and interpret their brief and communicate a design that inspired them. Another lovely part of the course has been the wonderful connections I have made. Everyone has been so friendly and supportive.

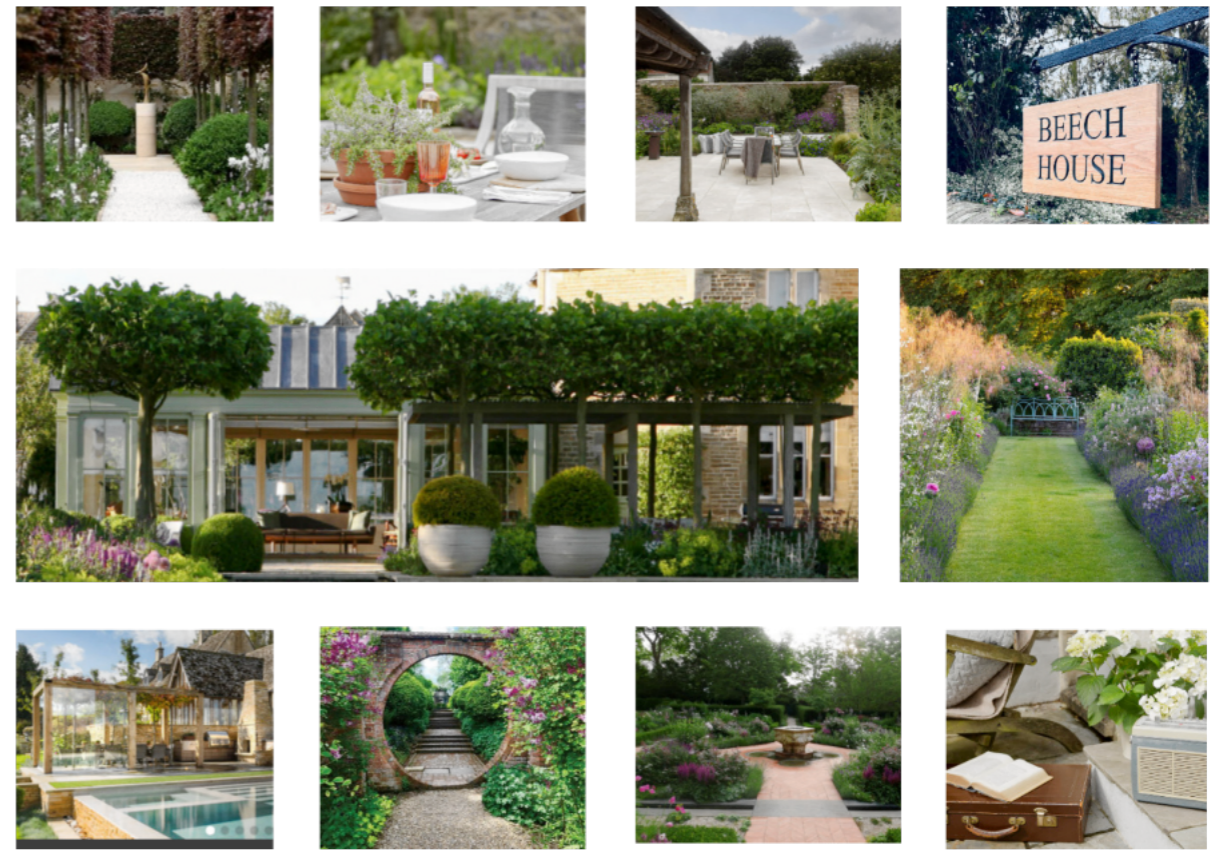
Project 1



Melanie Kerr Garden Design



Project 2 - Beech House Mood Board



Melanie Kerr Garden Design



 MELANIE KERR GARDEN DESIGN www.melaniekerrgardenservices.co.uk melaniekerr@melaniekerrgardenservices.co.uk	
CLIENT:	SARAH & GUY
PROJECT:	LANDSCAPE DESIGN
DATE:	2023
SCALE:	1:50
DESCRIPTION:	FRONT GARDEN DESIGN
DRAWING NO.:	001

Melanie Kerr

Melanie Kerr Garden Design

www.melaniekerrgardenservices.co.uk



Front garden and driveway 3D visual.

The existing gravel is in good condition so the current border would be removed up to the wall and the gravel would be extended so that the car port sits under the trees.

The boundary wall needs repointing and I've added gates for more security. By adding a carport to the area, it creates a tidy space that allows clear access to the front door. Cubed Taxus at each end gives the structure a boundary.

The boundary borders are 1m deep and have *Mahonia M. x media* 'Charity' for winter colour and scent, it is also tolerant of shade so will work also in the back garden to create a cohesive planting scheme. Spring bulbs of daffodils and snowdrops. In the summer *Salvia nemorosa* 'Caradonna' AGM and *Geranium maculatum* 'Chatto' which are repeat flowering right up until the first frosts.

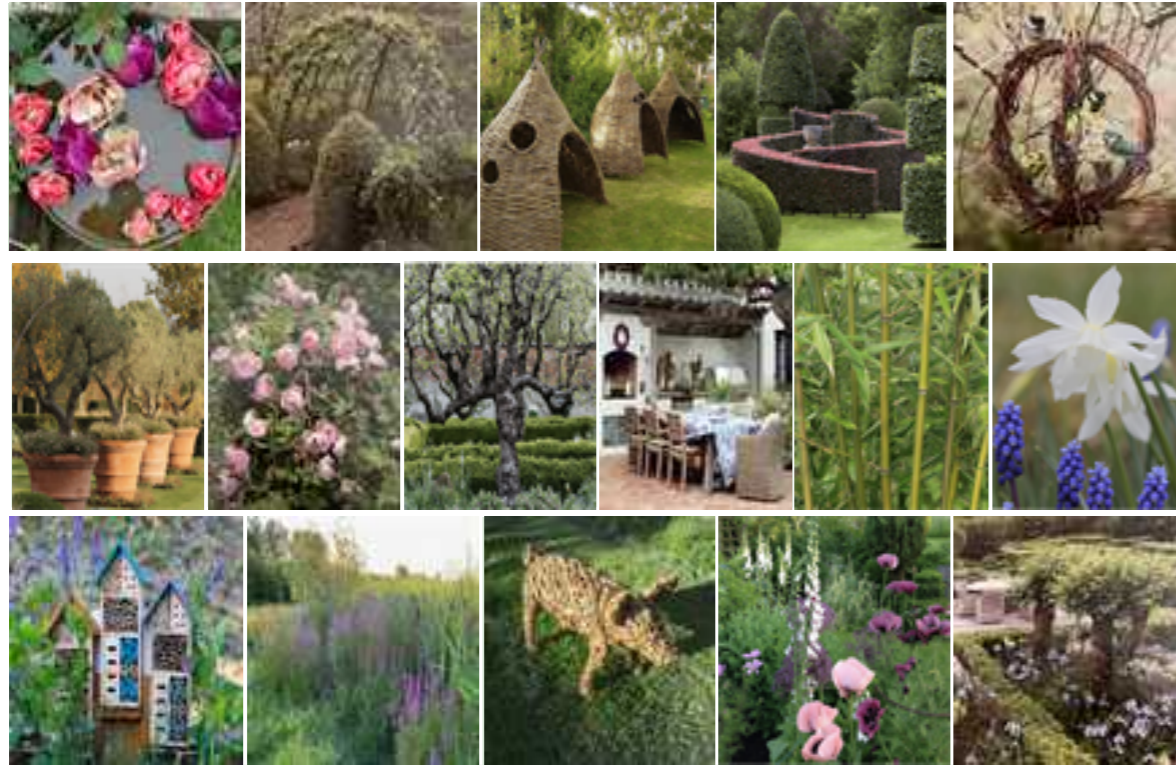


Melanie Kerr Garden Design

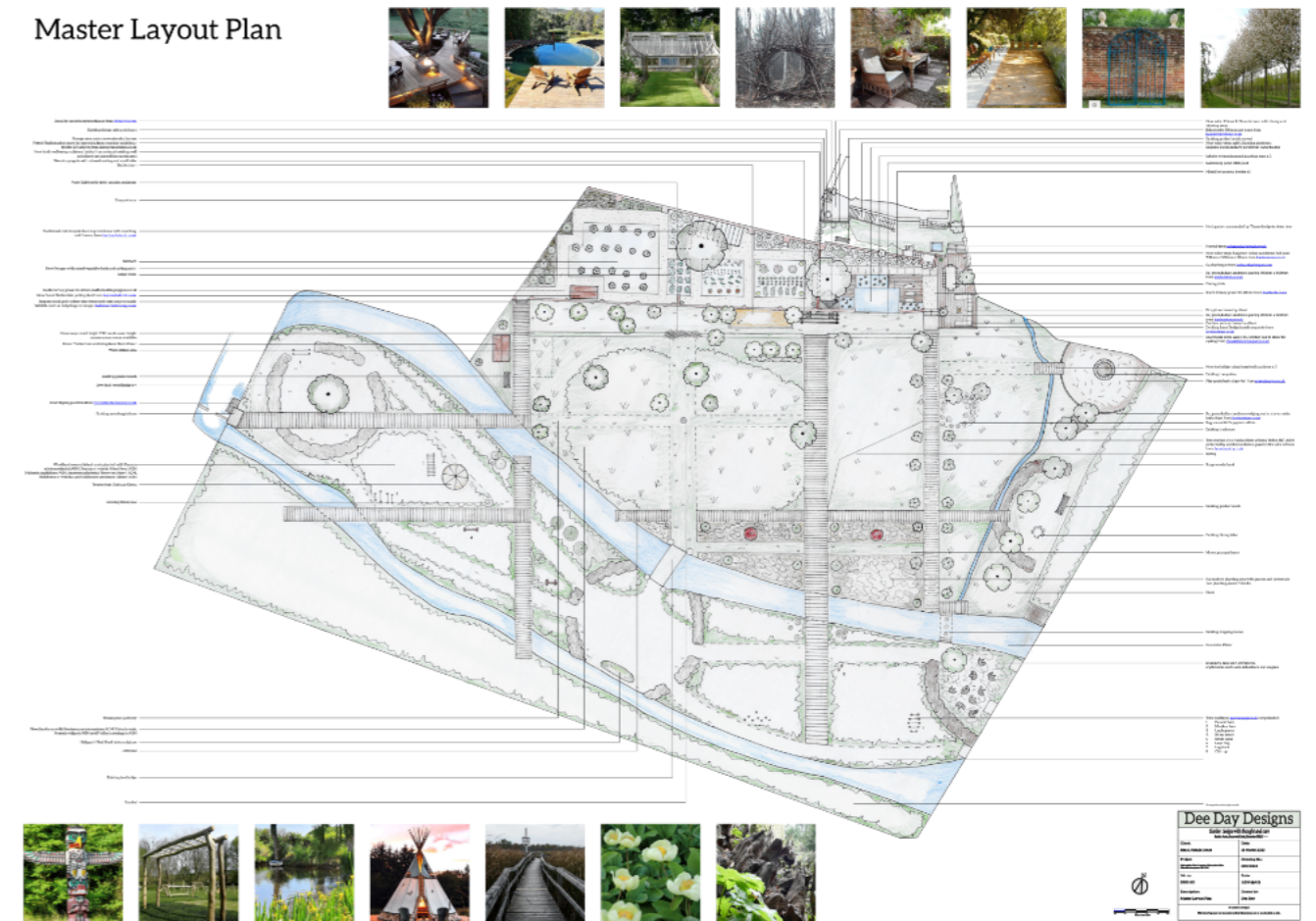


Court Farm Mews

Dee Day Designs



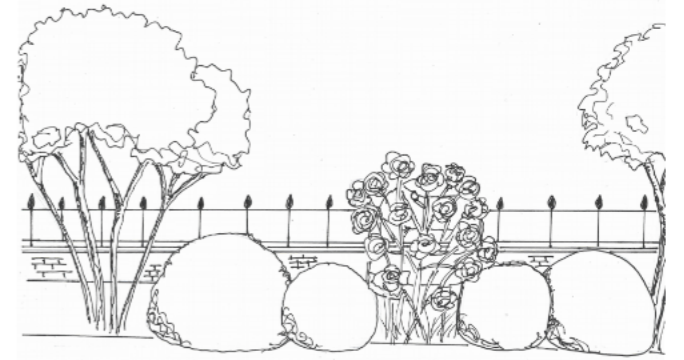
Master Layout Plan



3D Visuals



One point perspective drawing - Rill with overlay of house



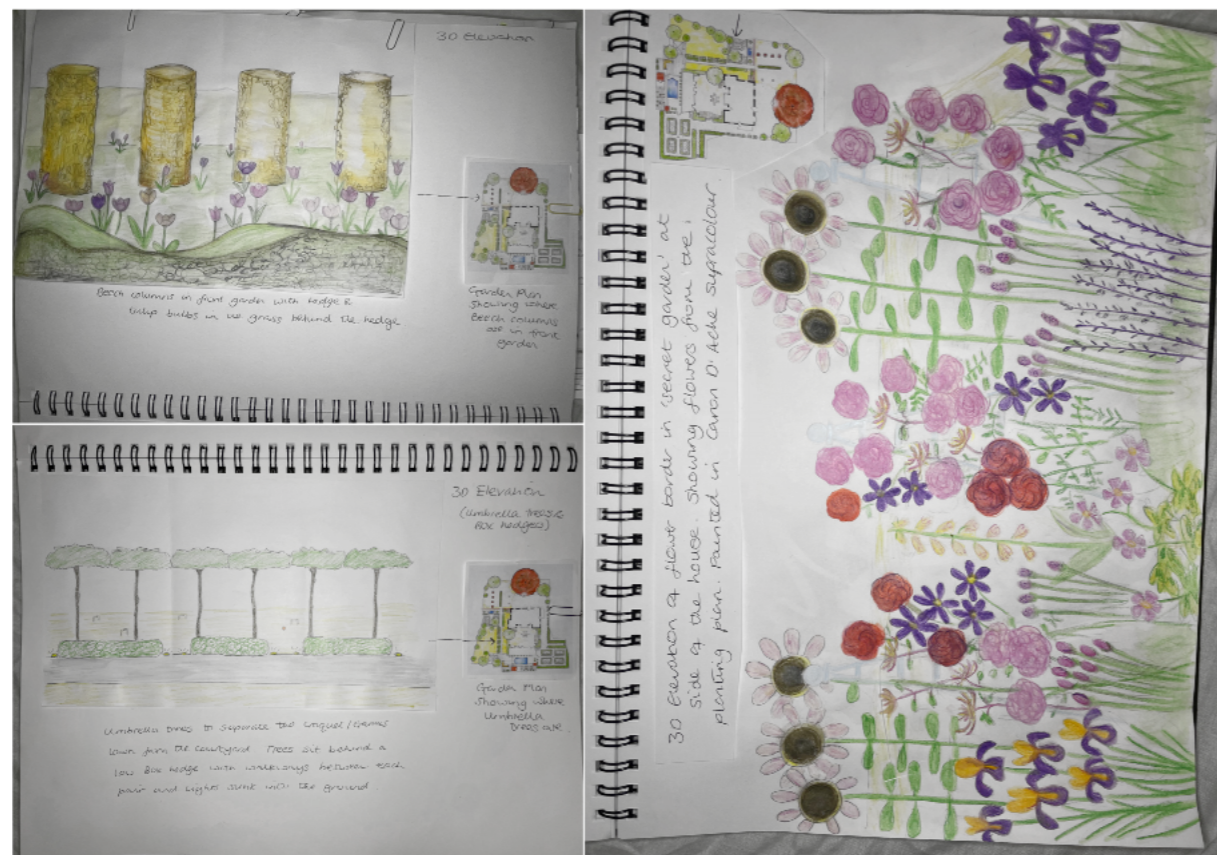
Elevation - Border in butler's kitchen



Photo montage - Driveway & front of house



Axonometric drawing - Events and zen garden

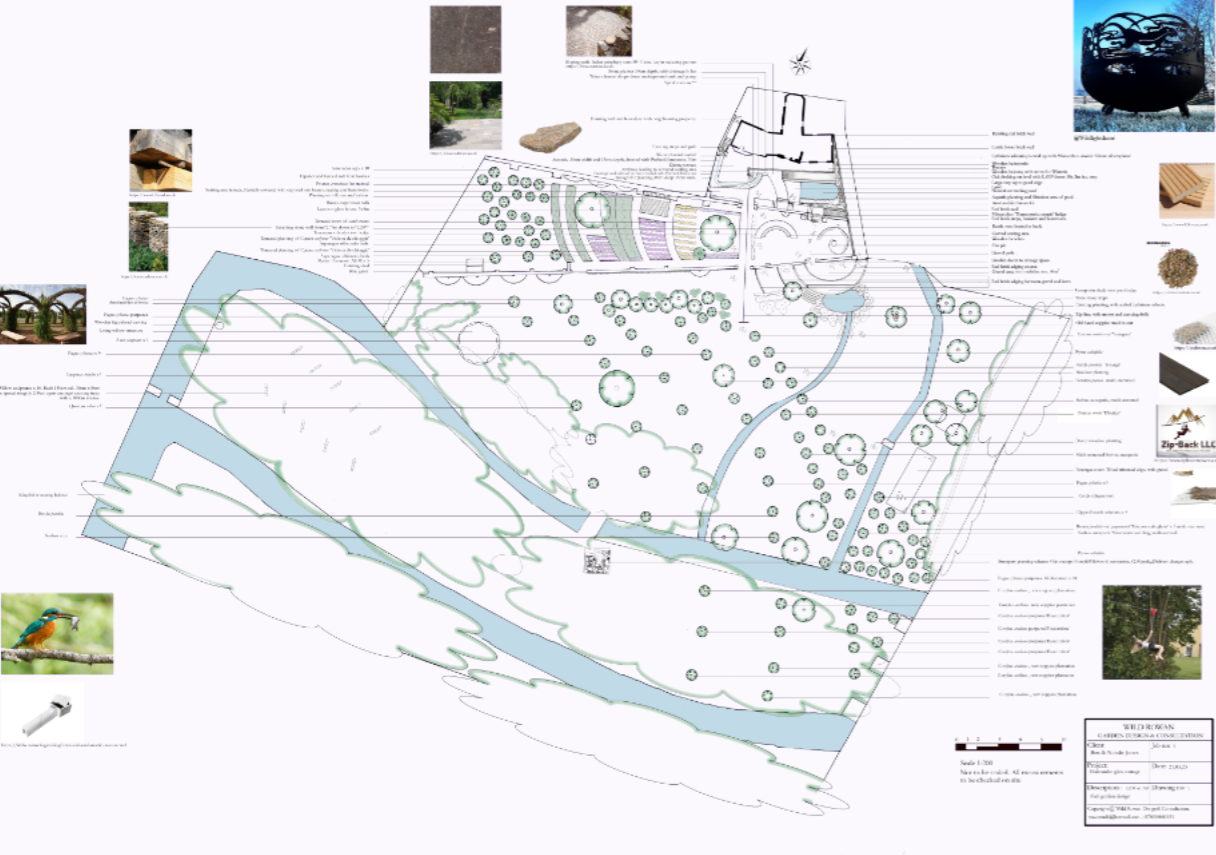
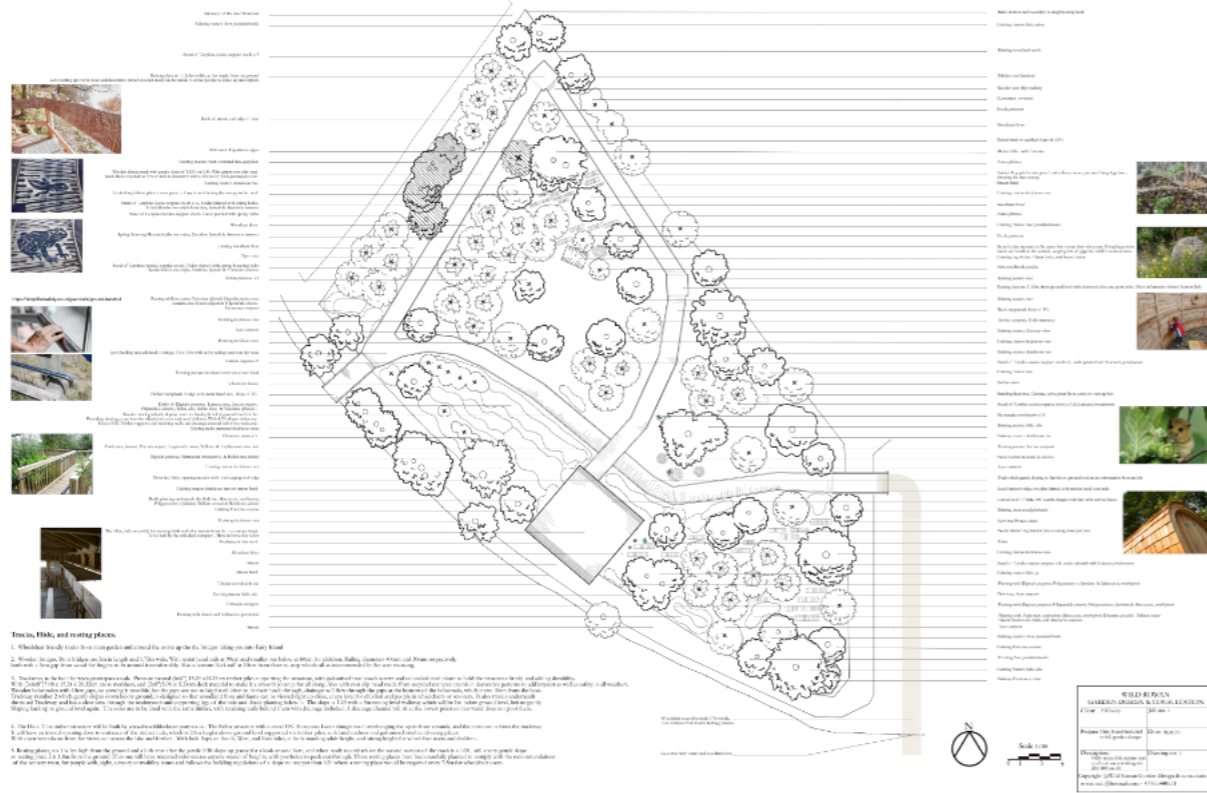


Dee Day

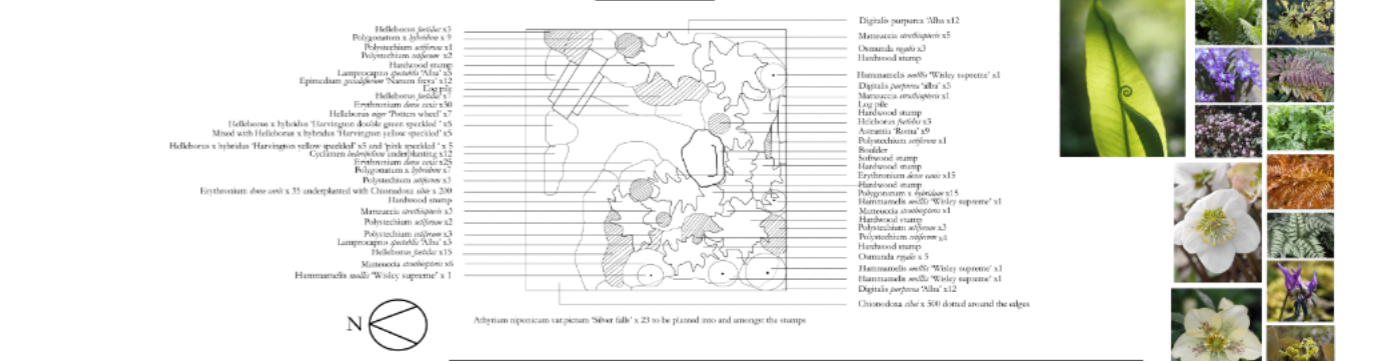
Dee Day Designs

email: jed3277@bopenworld.com
mobile: +44 (0)7887 930641
instagram: deeday123

I particularly enjoyed the creative side of the course, especially the 3D visuals and mood boards. The live projects provided me with a wide range of experiences of different types of gardens and their respective challenges, such as gradients, size, use, etc. My highlight of the year was being selected in the top 5 students for project 2. I am looking forward to starting my own business and have already found my first client!



Scale 1:50 0 2.5m



PLANT SCHEDULE

Trees/shrubs

Hammamelis mollis 'Wisley supreme' AGM5

Plants

Astrantia 'Roma' AGM 9
 Athytium spicatum var. 'Silver falls' AGM 23
 Digitalis purpurea 'Alba' 29
 Erythronium grandiflorum 'Nanum freya' 12
 Helleborus foetidus AGM 26
 Helleborus x hybridus 'Harvington double green speckled' 5
 Helleborus x hybridus 'Harvington pink speckled' 5
 Helleborus x hybridus 'Harvington yellow speckled' 5
 Helleborus ager 'Potters wheel' 7
 Lamprocapnos spectabilis 'Alba' 8
 Metteuccia struthiopteris AGM 13
 Osmunda regalis 8
 Polygonatum x hybridum AGM 31
 Polystichum setiferum AGM 14

Bulbs & Corms

Chionodoxa alba 500
 Cyclamen hederifolium 15
 Erythronium dose cauc 70

TABLE OF SEASONAL INTEREST

	SPRING	SUMMER	AUTUMN	WINTER
Hammamelis mollis 'Wisley supreme' AGM				
Astrantia 'Roma' AGM				
Athyrium spicatum var. 'Silver falls' AGM				
Digitalis purpurea 'Alba'				
Erythronium grandiflorum 'Nanum freya'				
Helleborus foetidus AGM				
Helleborus x hybridus 'Harvington double green speckled'				
Helleborus x hybridus 'Harvington pink speckled'				
Helleborus x hybridus 'Harvington yellow speckled'				
Helleborus ager 'Potters wheel'				
Lamprocapnos spectabilis 'Alba'				
Metteuccia struthiopteris AGM				
Osmunda regalis				
Polygonatum x hybridum AGM				
Polystichum setiferum AGM				
Chionodoxa alba				
Cyclamen hederifolium				
Erythronium dose cauc				

WILD ROWAN GARDEN DESIGN & CONSULTATION

Client: Ben and Natalie Jones

Date: 21/03/23

Project: Planning

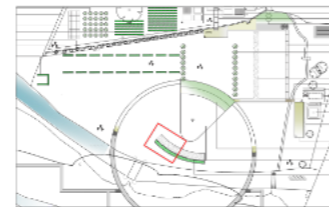
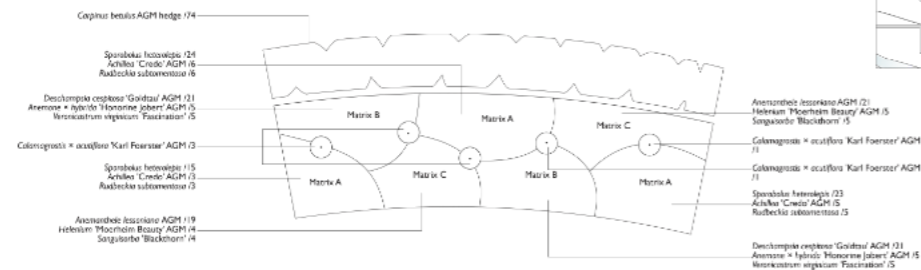
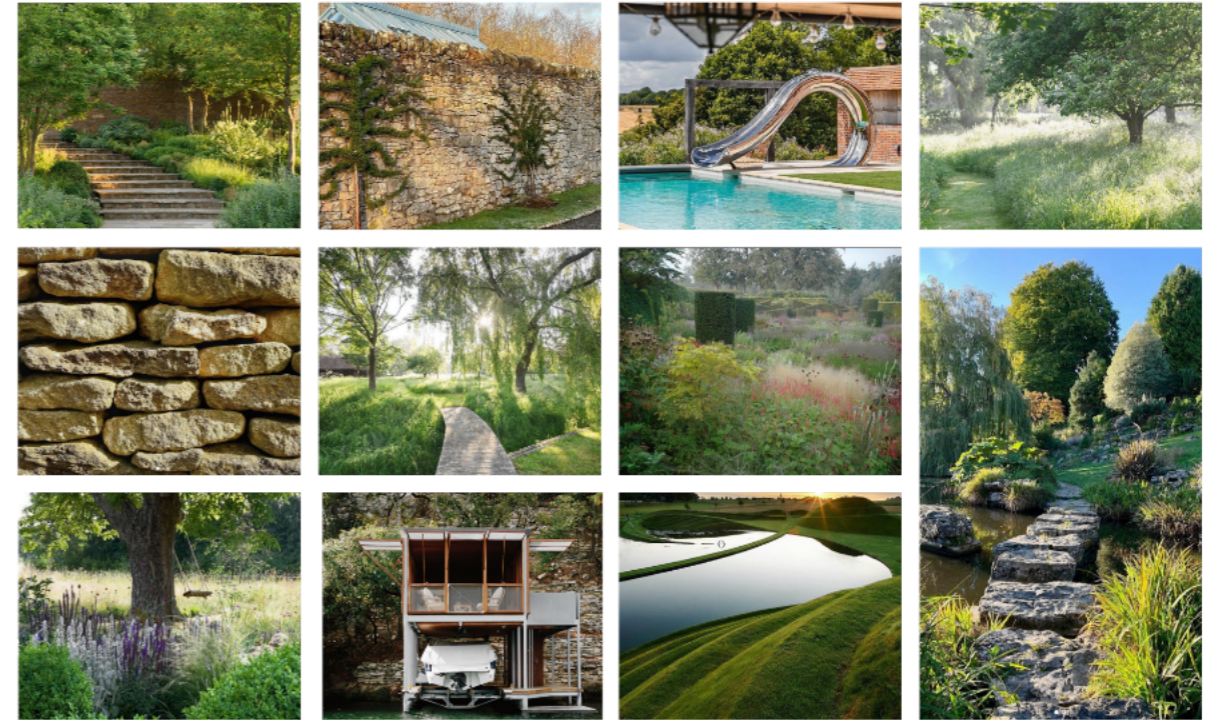
Description: Stumpery garden

Geography: Wild Rowan Design Consultation
 www.wildrowan.com - 0753548511

Rowan Schofield

Wild Rowan Garden Design & Consultation

rowanrudi@hotmail.com



Note
 - Parameters in each matrix to be evenly blended
 - This planting plan represents 50% of this border - repeat for the other half

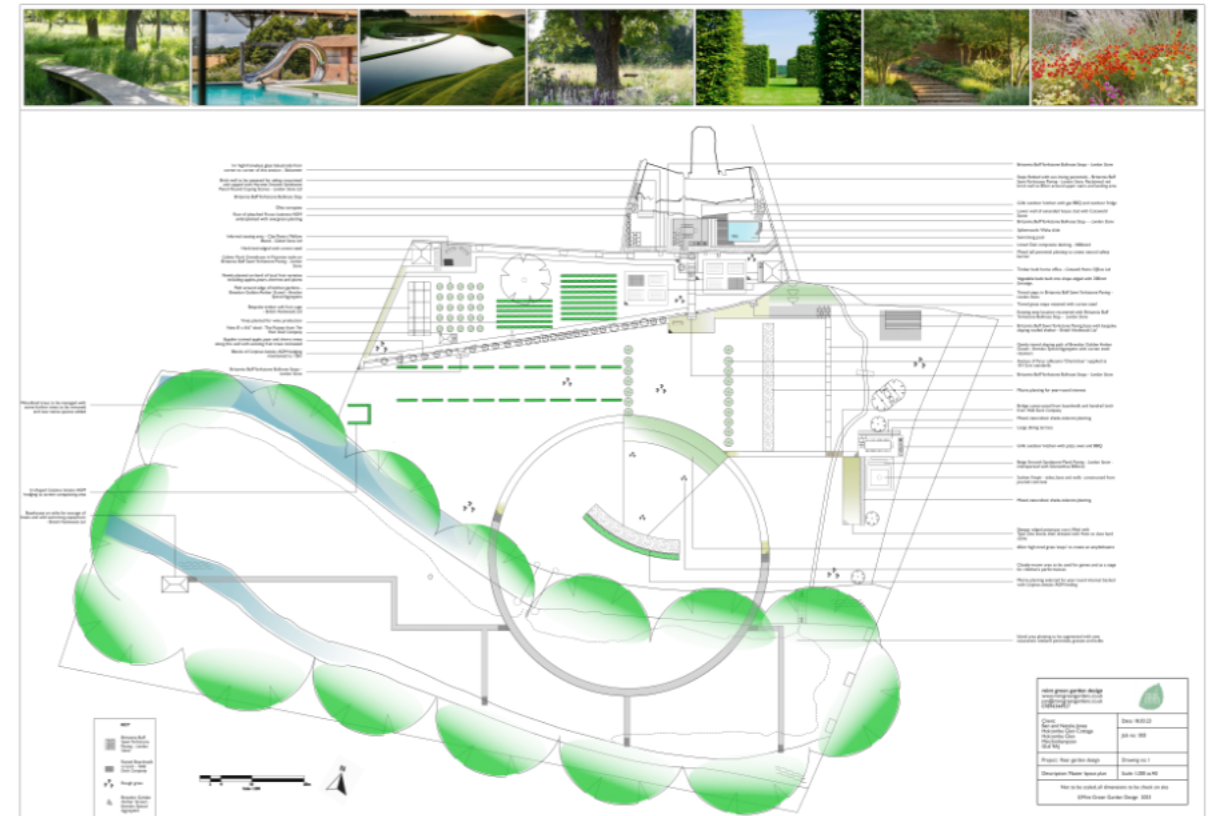


mint green garden design
 www.mintgreengardens.co.uk
 jon@mintgreengardens.co.uk
 0123444727

Date: 13.03.23
 Job no: 003

Project: Rose garden design Drawing no: 1
 Description: Planting plan Scale: 1:50 at A2

Note to be scaled, all dimensions to be checked on site
 ©Mint Green Garden Design 2023



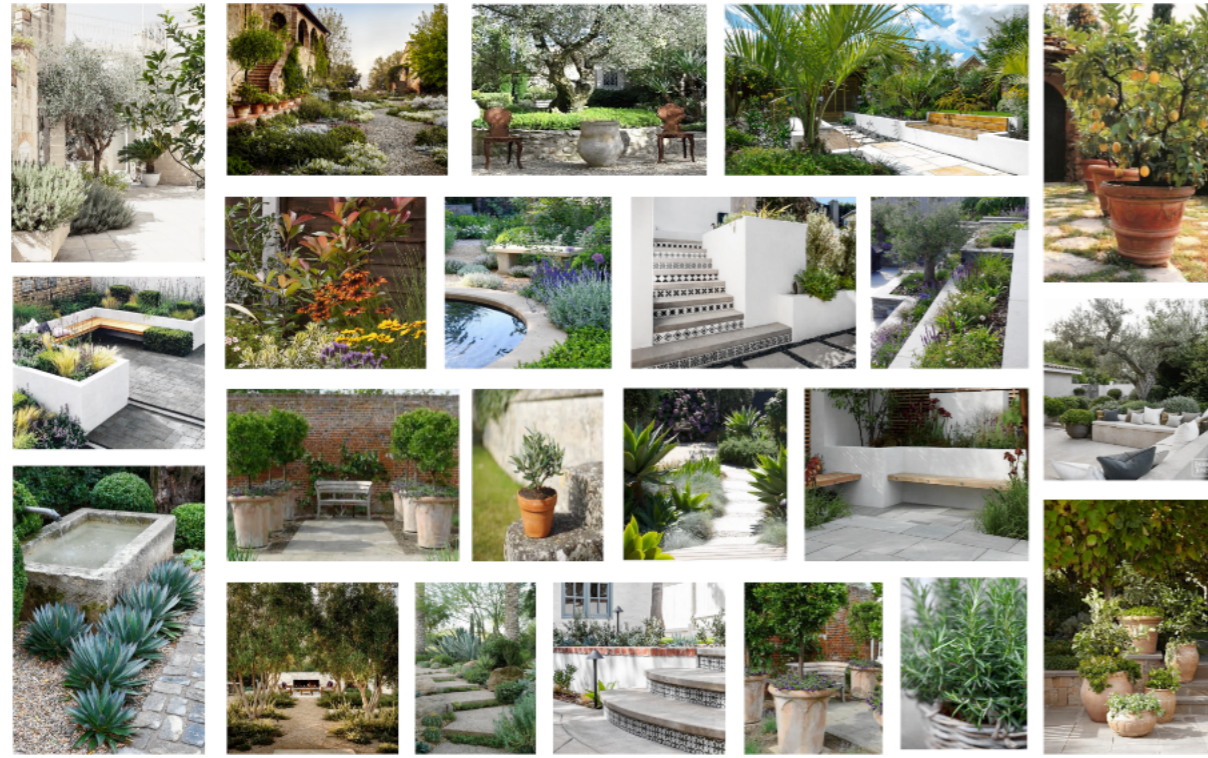
Jonathan Chinery

Mint Green Gardens

www.mintgreengardens.co.uk
 jon@mintgreengardens.co.uk

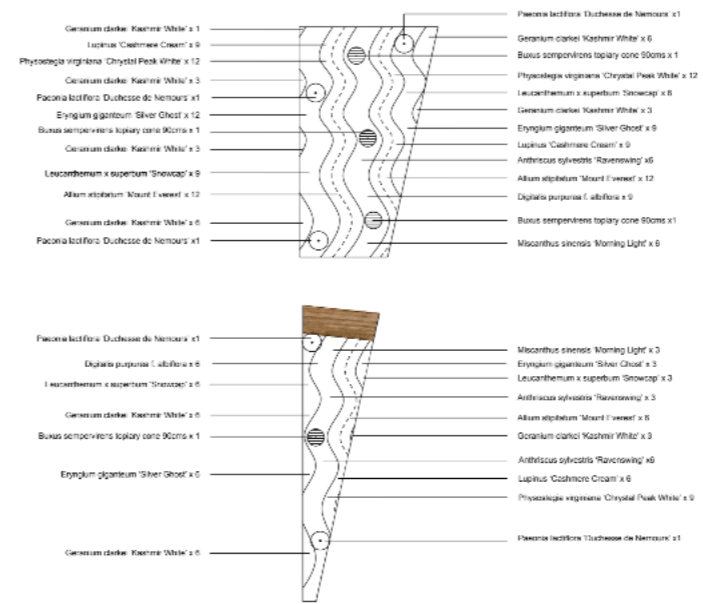
I came on the course having run my own garden maintenance for around six years and was very keen to evolve my work into garden design. Over the years I'd seen examples of planting plans and master layouts on social media and thought, "I could never do that." Well, having finished the course, now I can! Along the way I learnt lots of skills but perhaps most important was about being more creative, using mood boards to gather inspiration and using shapework to generate more interesting and effective designs. Another crucial aspect was the ready-made network of student garden designers the classroom provides. A lot of us have the same aims but also face the same issues in our young businesses. It's incredibly useful to bounce ideas and work through issues with my fellow students informally over a cup of coffee. Even before graduating, I've started to evolve my business and I'm putting lots of things I've learnt at The Cotswold Gardening School into practice. I've got lots more to learn but now have the building blocks in place to create a business that is creatively engaging, enjoyable to run...and of course pays the bills!

Holcombe Glen Cottage - Mediterranean Terrace



Sarah Barnard Garden Design

Upper Slaughter Manor - White Garden



From the luscious, glassy leaves of the pansy to the delicate white flowers of the geranium, this green, white and cream garden offers so much in terms of freshness and elegance.

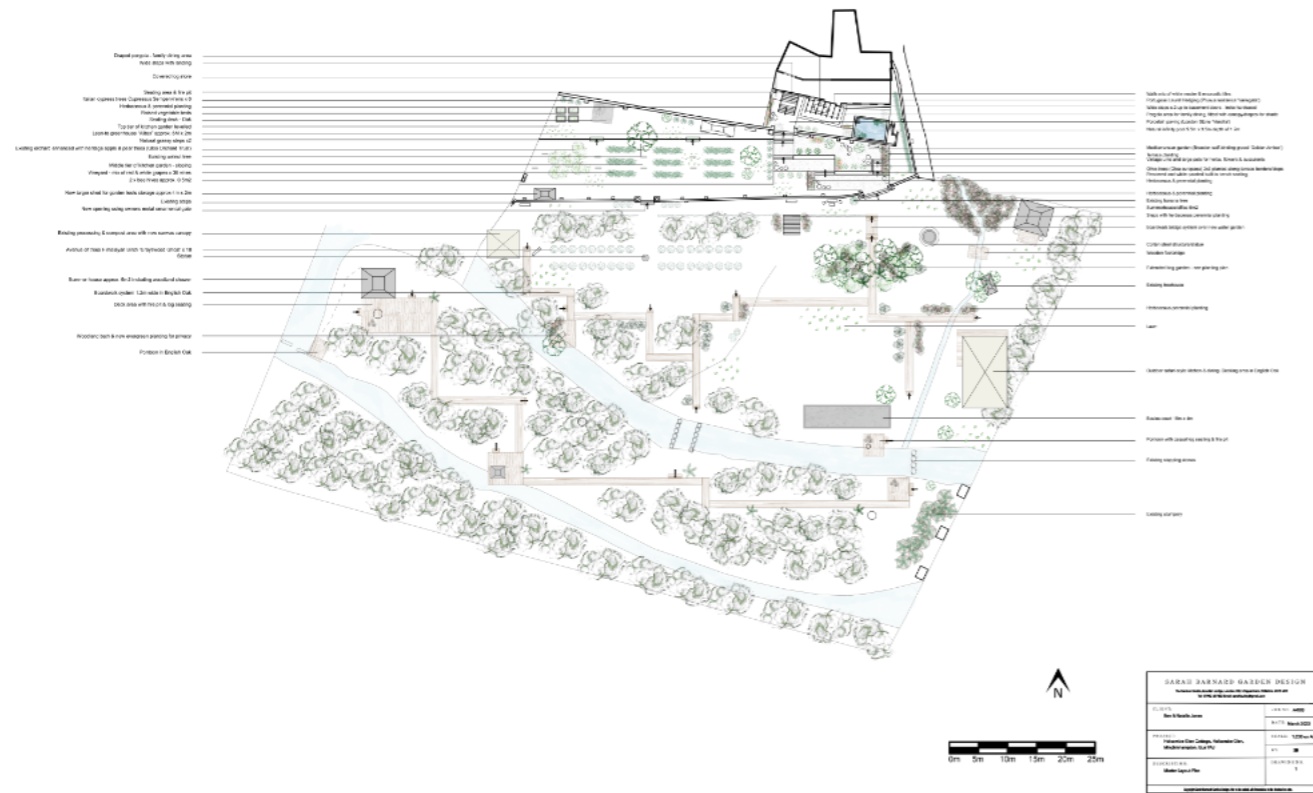
Generously planted, there's so much to see, with plenty of contrast in shape and texture as well as shades of white, cream that will keep on going throughout the summer.

The ferny foliage of the cow parsley will add a lovely airiness to the abundant floral display and variegated miscanthus will add a contemporary feel to this otherwise traditional mix.



SARAH BARNARD GARDEN DESIGN			
Project: Upper Slaughter Manor, White Garden			
Client: Mr & Mrs Jones	Address: 123 Main St, London	Date: June 2023	Scale: 1:50
Project: White Garden	Area: 100sqm	Client: Mr & Mrs Jones	Scale: 1:50
Project: White Garden	Area: 100sqm	Client: Mr & Mrs Jones	Scale: 1:50
Project: White Garden	Area: 100sqm	Client: Mr & Mrs Jones	Scale: 1:50

Holcombe Glen - Master Layout Plan



Sarah Culley

Sarah Barnard Garden Design

www.sarahbarnardgardendesign.co.uk
sarah@sarahbarnardgardendesign.co.uk



"The White Garden"

I've thoroughly enjoyed the last year, and working on live projects has given me a good insight into what life would be like as a garden designer. It's definitely a path I'm glad I chose to take, it's been challenging at times and a really steep learning curve for me, but it's all been worth it and it's been especially good to share the journey with so many lovely people. This last year has flown by and I'm very excited about starting my own design business in the coming months.



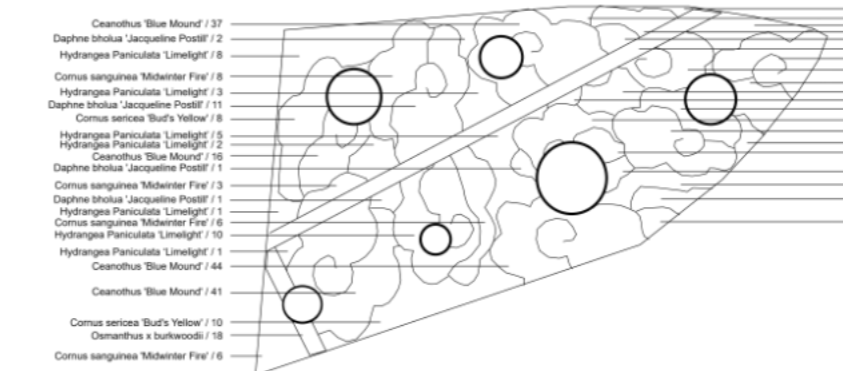
CREATING A SENSE OF PLACE

Holcombe Glen Cottage



PLANTING SCHEDULE		
Hydrangea paniculata 'Limelight'	1+10+1+5+2+3+8+5+3+5+8+2 = 53	Herbaceous shrub with cloud like summer flower heads. Autumn & winter shrub with vibrant colorful stems.
Cornus sanguinea 'Midwinter Fire'	3+8+6+6+2+5+4 = 34	Autumn & winter shrub with vibrant colorful stems.
Cornus sericea 'Bud's Yellow'	8+2+1+1+9+4+10 = 35	Autumn & winter shrub with vibrant colorful stems.
Ceanothus 'Blue Mound'	16+37+17+44+41 = 115	Evergreen shrub with blue spring flowers.
Daphne bholua 'Jacqueline Postif'	11+2+5+2+1+1+1+3+1 = 27	Evergreen shrub with pink winter flowers.
Osmanthus x burkwoodii	11+4+18 = 132	Evergreen hedge with scented flowers.

SEASONS OF INTEREST		MONTHS											
AREA	PLANT	J	F	M	A	M	J	J	A	S	O	N	D
Hydrangea paniculata 'Limelight'													
Cornus sanguinea 'Midwinter Fire'													
Cornus sericea 'Bud's Yellow'													
Ceanothus 'Blue Mound'													
Daphne bholua 'Jacqueline Postif'													
Osmanthus x burkwoodii													



- Cornus sericea 'Bud's Yellow' / 1
- Cornus sanguinea 'Midwinter Fire' / 5
- Hydrangea paniculata 'Limelight' / 7
- Cornus sericea 'Bud's Yellow' / 7
- Osmanthus x burkwoodii / 14
- Cornus sericea 'Bud's Yellow' / 9
- Ceanothus 'Blue Mound' / 17
- Hydrangea paniculata 'Limelight' / 3
- Cornus sericea 'Bud's Yellow' / 4
- Daphne bholua 'Jacqueline Postif' / 1
- Cornus sanguinea 'Midwinter Fire' / 5
- Hydrangea paniculata 'Limelight' / 5
- Hydrangea paniculata 'Limelight' / 8
- Daphne bholua 'Jacqueline Postif' / 2
- Cornus sanguinea 'Midwinter Fire' / 2
- Daphne bholua 'Jacqueline Postif' / 1
- Cornus sanguinea 'Midwinter Fire' / 5
- Daphne bholua 'Jacqueline Postif' / 3
- Hydrangea paniculata 'Limelight' / 2

DESIGNED FOR YOU. INSPIRED BY NATURE
 10 Kensington Gardens, Aylesbury, Bucks HP20 9JH, UK
 Tel: 01295 222222

CLIENT:

PROJECT:

DATE:

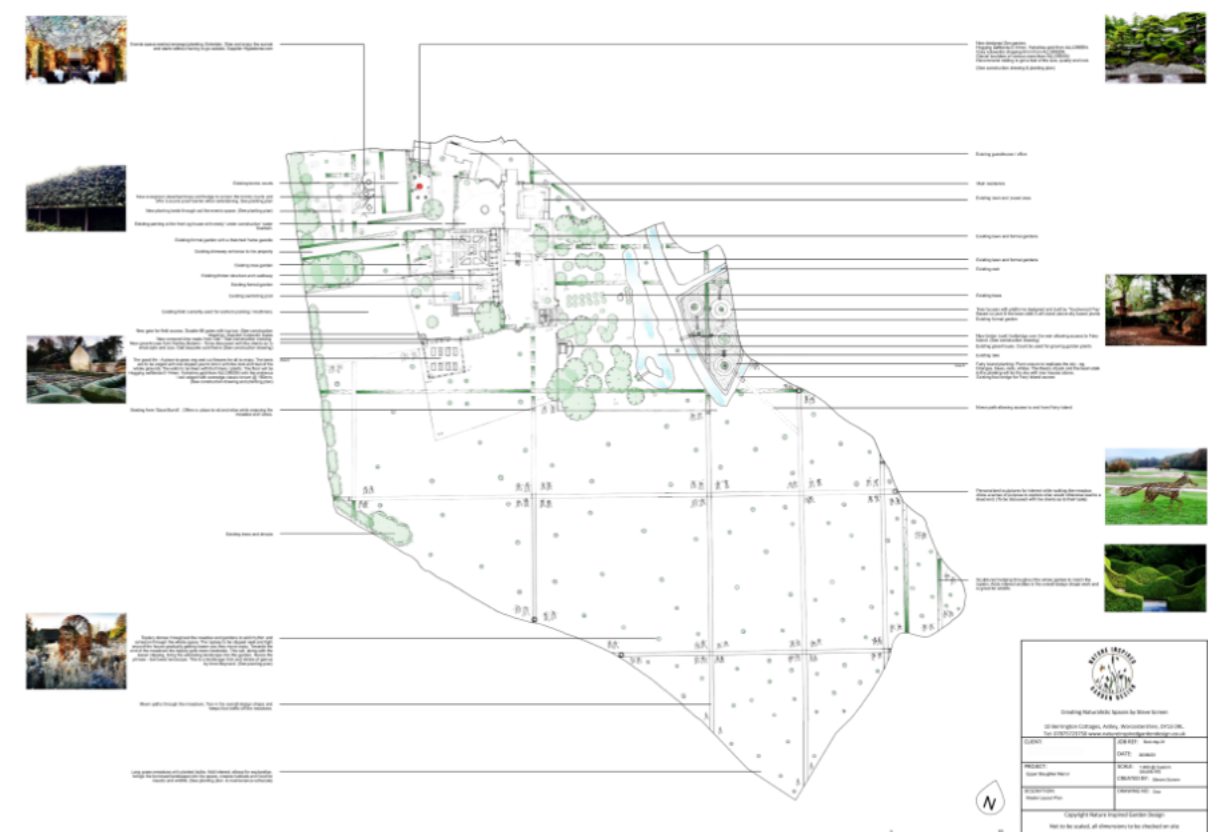
SCALE:

PLANTING PLAN:

DATE:

DESIGNER:

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 Not to be used, all dimensions to be checked on site.



Steven Screen

Nature Inspired Garden Design



Website: www.natureinspiredstudio.com
 Email: Natureinspiredgardendesign@gmail.com
 Tel: +44(0)7875723750

The course brought back my inner child of creativity with no boundaries. It has given me the confidence to design and work in the industry with leading experts. I had the most amazing experience volunteering on main avenue at Chelsea flower show with Manoj Malde. My ambition is to design full time either for myself or in an established studio.



Rose Garden



Front Door



Tea Garden

Upper Slaughter Manor

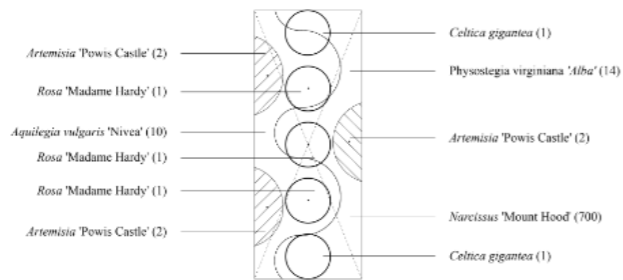
forage gardens



Garden Design for Upper Slaughter Manor



Plant Schedule		Total
Shrubs		
<i>Rosa 'Madame Hardy'</i>	1 + 1 + 1	3
<i>Artemisia 'Powis Castle'</i>	2 + 2 + 2	6
Perennials		
<i>Stipa gigantea</i>	1 + 1	2
<i>Aquilegia vulgaris 'Nivea'</i>	10	10
<i>Physostegia virginiana 'Alba'</i>	14	14
Bulbs		
<i>Narcissus 'Mount Hood'</i>	700	700



Tea Garden for Upper Slaughter Manor



forage gardens
Gardens and Property Design

CLIENT	UPPER Slaughter Manor
PROJECT	Upper Slaughter Manor
DESCRIPTION	Planning Plans

Madeline Quigley

forage gardens



ZOE CLARKE

JUNE 2023

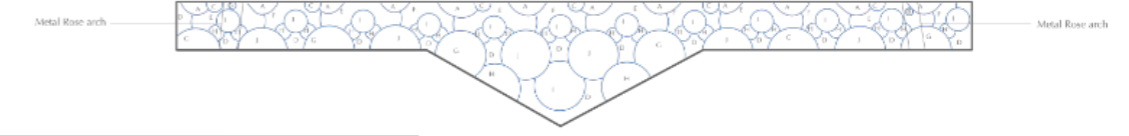


- LEGEND**
- A *Aclea rosea* 'Chater's double'
 - B *Rosa* 'Climbing Iceberg'
 - C *Clematis cartmanii* 'Joe'
 - D *Pulmonaria* 'Sissinghurst White'
 - E *Thalictrum* 'Splendide White'
 - F *Veronicastrum virginicum* 'Lavendelum'
 - G *Paeonia lactiflora* 'Duchesse de Nemours'
 - H *Helleborus niger* 'Harvington double flower'
 - I *Helleborus hybridus* 'Harvington double lilac'
 - J *Zantedeschia aethiopica* 'Crowborough'
- Bulbs to be evenly and randomly planted throughout
- Allium stipitatum 'Mount Everest'
 - Allium amplexans 'Graceful Beauty'
 - Tulipa 'Shirley'



PLANTING SCHEDULE

	TOTAL
<i>Aclea rosea</i> 'Chater's double'	19
<i>Rosa</i> 'Climbing Iceberg'	2
<i>Clematis cartmanii</i> 'Joe'	6
<i>Pulmonaria</i> 'Sissinghurst White'	30
<i>Thalictrum</i> 'Splendide White'	40
<i>Veronicastrum virginicum</i> 'Lavendelum'	25
<i>Paeonia lactiflora</i> 'Duchesse de Nemours'	20
<i>Helleborus niger</i> 'Harvington double flower'	30
<i>Helleborus hybridus</i> 'Harvington double lilac'	32
<i>Zantedeschia aethiopica</i> 'Crowborough'	32
<i>Allium stipitatum</i> 'Mount Everest'	35
<i>Allium amplexans</i> 'Graceful Beauty'	100
<i>Tulipa</i> 'Shirley'	60



SEASONAL INTEREST

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
<i>Aclea rosea</i> 'Chater's double'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Rosa</i> 'Climbing Iceberg'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Clematis cartmanii</i> 'Joe'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Pulmonaria</i> 'Sissinghurst White'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Thalictrum</i> 'Splendide White'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Veronicastrum virginicum</i> 'Lavendelum'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Paeonia lactiflora</i> 'Duchesse de Nemours'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Helleborus niger</i> 'Harvington double flower'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Helleborus hybridus</i> 'Harvington double lilac'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Zantedeschia aethiopica</i> 'Crowborough'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Allium stipitatum</i> 'Mount Everest'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Allium amplexans</i> 'Graceful Beauty'	●	●	●	●	●	●	●	●	●	●	●	●
<i>Tulipa</i> 'Shirley'	●	●	●	●	●	●	●	●	●	●	●	●

I wanted to design a white planting scheme around the pond in this area of the garden to create a feeling of peace and tranquility where a Zen garden had been suggested.

I have made use of the tennis court fence at the back of the boarder by planting evergreen *Clematis* to help add a sense of seclusion to this area, although a small cultivar so as not to completely block the views. This seclusion is enhanced further by a curved fence and arches of roses.

Using a combination of plants with soft cloudy texture and some with columnar habits I hope to create a uplifting feeling of lightness.

I have added some plants with a hint of purple to begin the gradation of the colour to deeper tones at the other end of this part of the garden.



Client	John & Jane
Project	Upper Slaughter Manor
Location	Upper Slaughter Manor, Parkland, MB
Date	June 2023
Scale	1:100
Author	Zoe Clarke

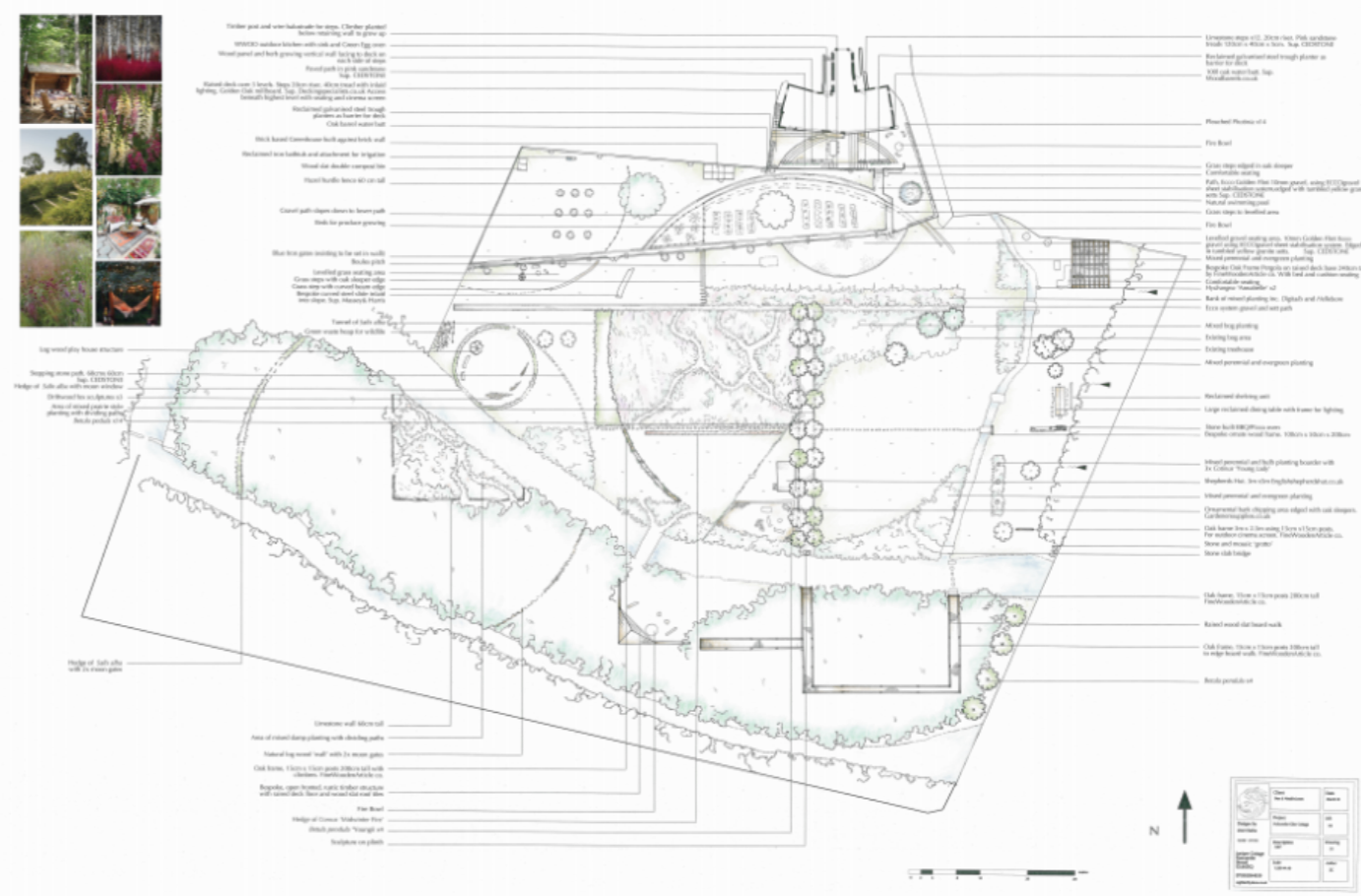


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Client	John & Jane
Project	Upper Slaughter Manor
Location	Upper Slaughter Manor, Parkland, MB
Date	June 2023
Scale	1:100
Author	Zoe Clarke

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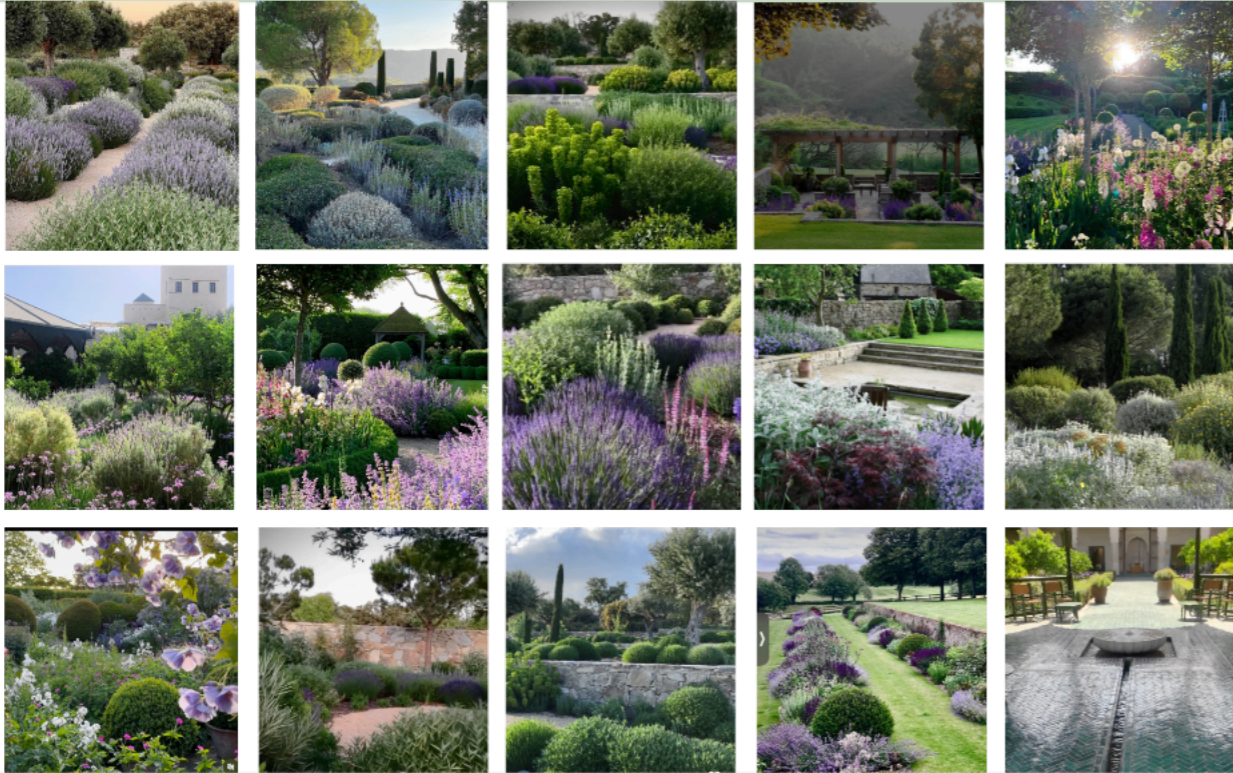
Client	John & Jane
Project	Holcombe Glen Cottage
Location	Holcombe Glen Cottage, Parkland, MB
Date	June 2023
Scale	1:100
Author	Zoe Clarke

Copyright Zoe Clarke

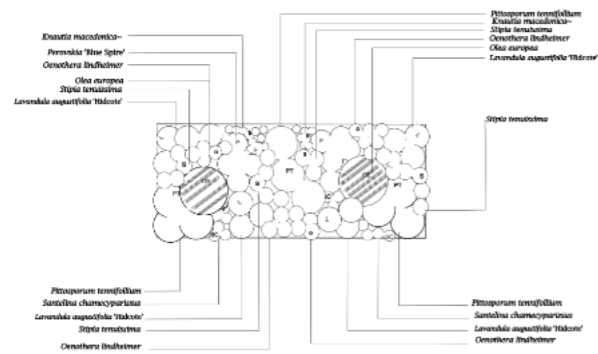
Zoë Clarke

Upper Slaughter Manor

Mediterranean Garden Planting



Claire Carter Garden Design, June 2023



Plant name	No.	Total
Trees		
<i>Olea europaea</i>	2	2
<i>Quercus ilex</i>	2	2
<i>Larix laricina</i>	3+3+3+4	13
<i>Pittosporum tenuifolium</i>	3+3+3+3	12
Perennials		
<i>Knautia macrantha</i>	8+12	20
<i>Oenothera bicolor</i>	7+5+6	18
<i>Artemisia 'Blue Spire'</i>	4+4	8
<i>Santolina chamaecyparissus</i>	3+3+3+4	13
<i>Stipa imbricata</i>	4+5+7	16
Bulbs		
<i>Allium 'Parviflorum'</i>	300	300
<i>Chionodoxa</i>	600	600

Claire Carter Garden Design
 www.clairecartergardens.co.uk
 07955-806631, 01749938814

Client: _____
 Project 4: Planting in rill garden
 Scale: 1:100 / Paper size A2 Date: June 2023
 Copyright: Claire Carter Garden Design
 Not to be scaled, all dimensions to be checked on site.

This planting design is to be repeated 6 times in rill garden in 3 borders each side of the rill found on main plan. Bulbs listed in key to be planted throughout the all the 6 borders in equal distribution

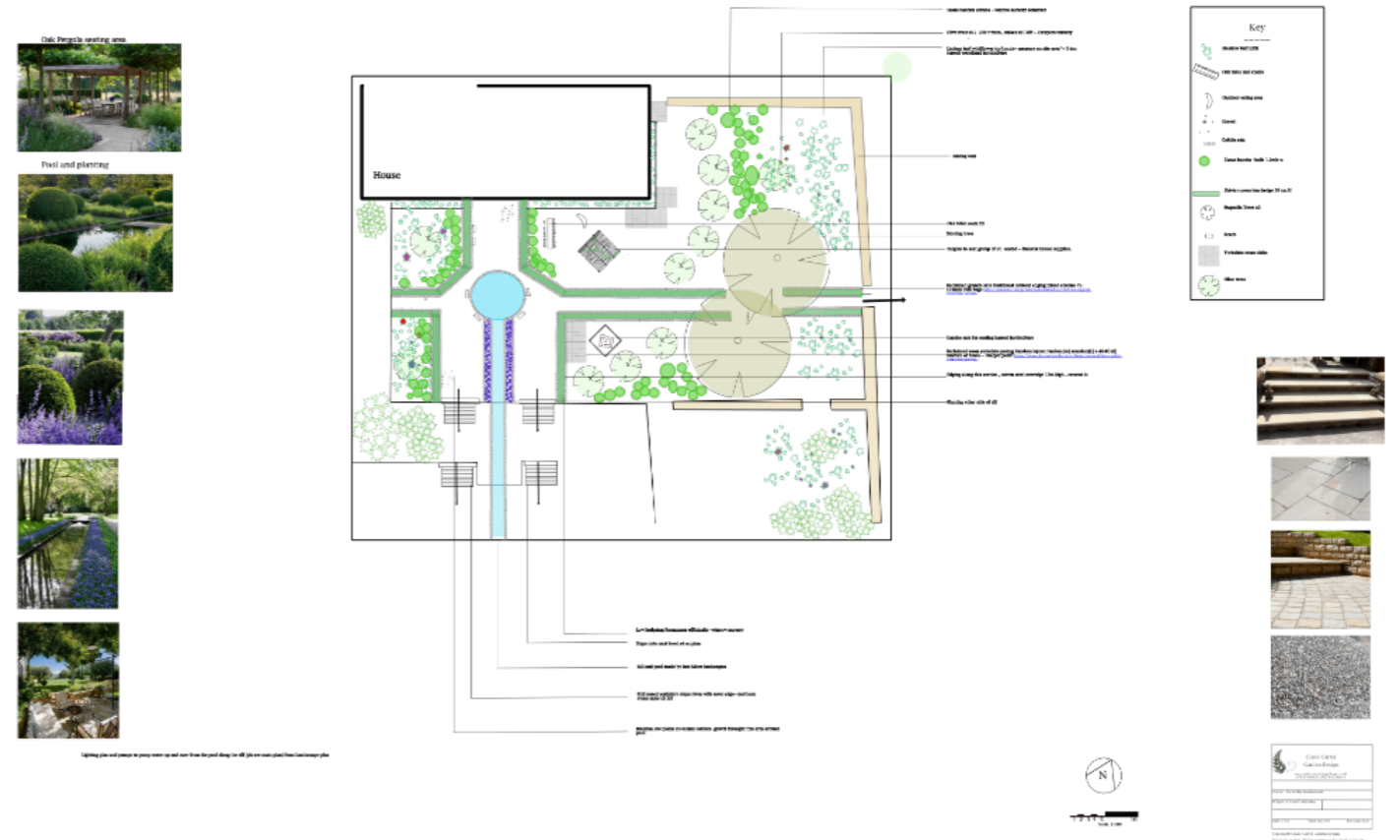


Claire Carter

Claire Carter Garden Design

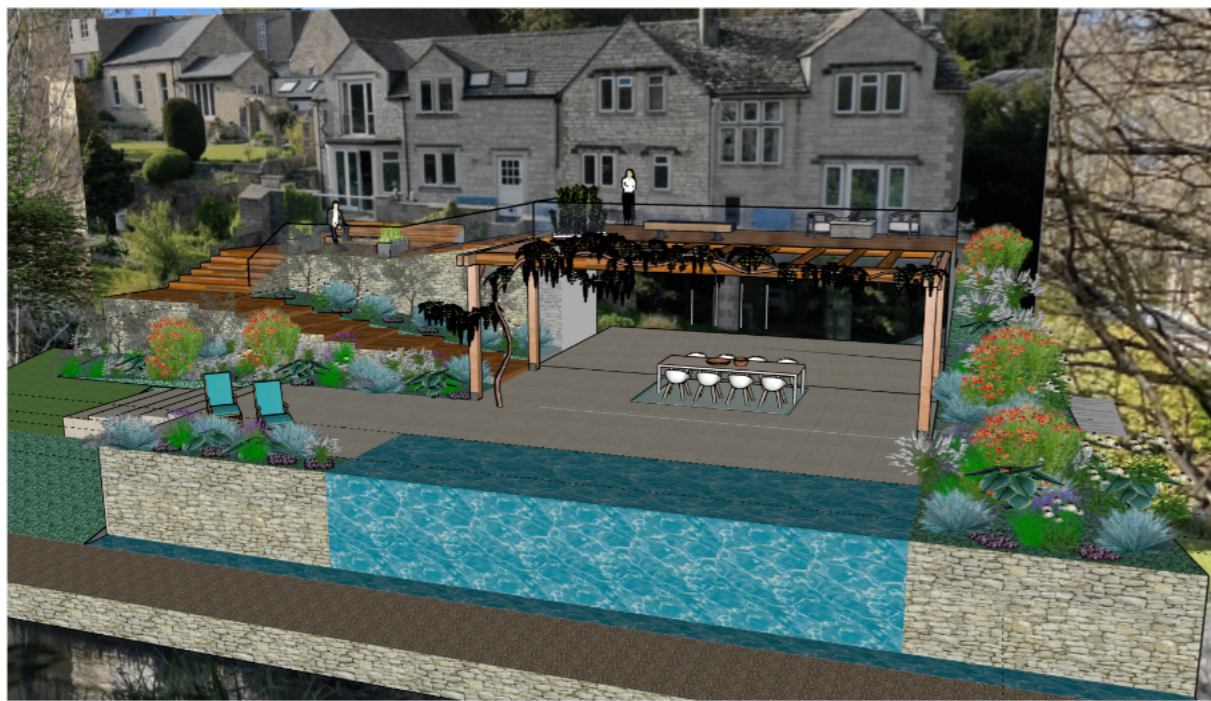
www.clairecartergardens.co.uk

Upper Slaughter Manor, Courtyard Plan



Upper Slaughter Manor Garden Plan

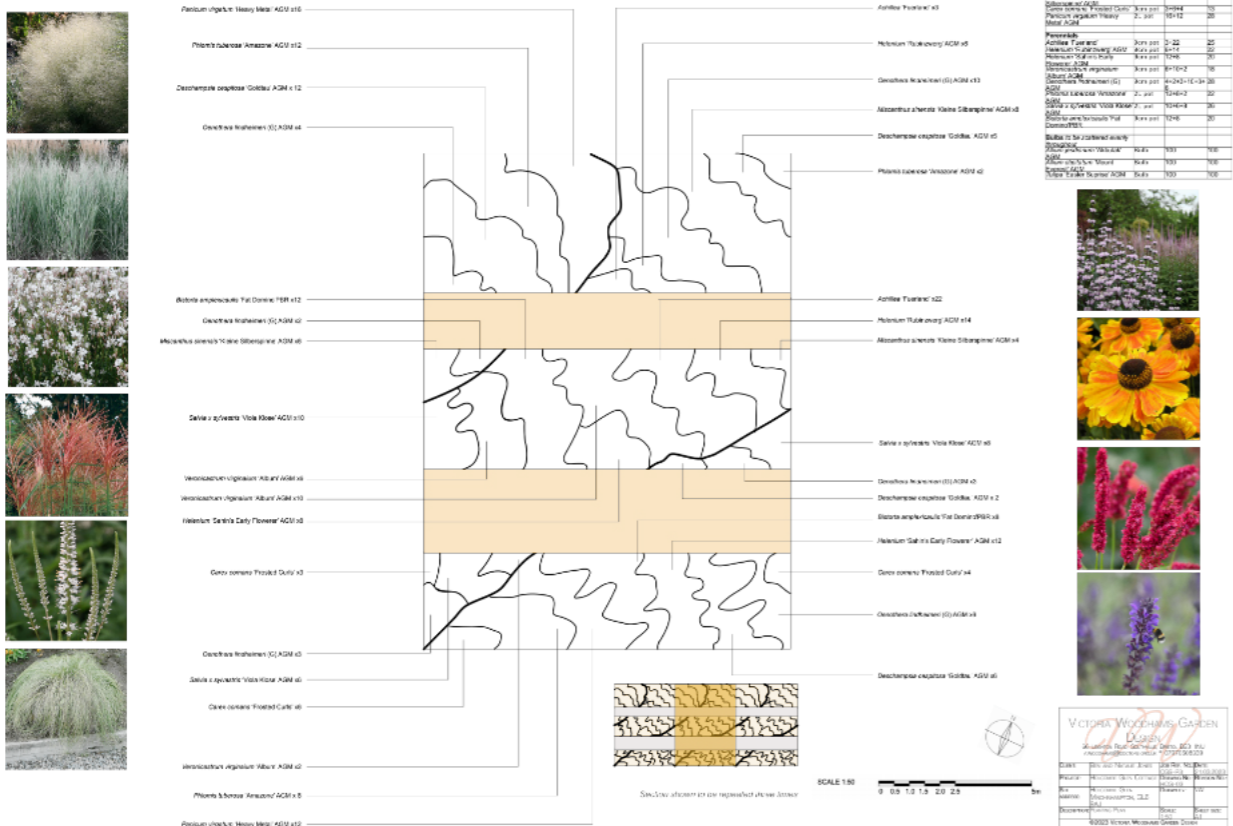
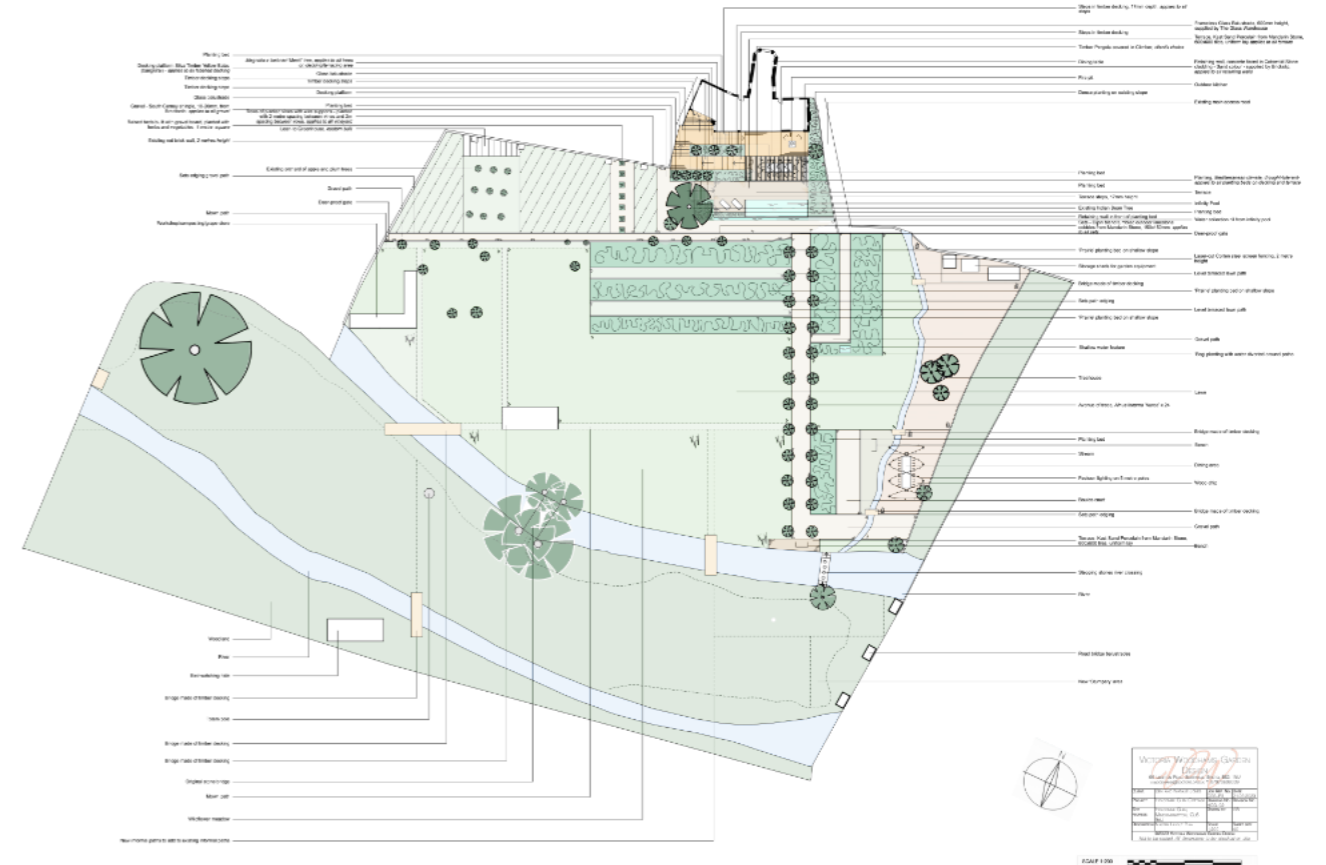




VICTORIA WOODHAM'S GARDEN DESIGN
 65 Ludlow Road, Glastonbury, Bath, BA5 1NU
 www.victoriawoodhamsgardendesign.co.uk 01460 608309

CLIENT: JUNE REY, NO. DATE: 12/03/23
 PROJECT: WILLOW GLEN COTTAGE DRAWING NO. REVISION NO. 1/02-04
 SITE: DRAWN BY: JW
 ADDRESS:
 DESCRIPTION: PLANTING PLAN SCALE: 1:50 SHEET NO: 2/2

Not to be scaled. All dimensions to be checked on site.



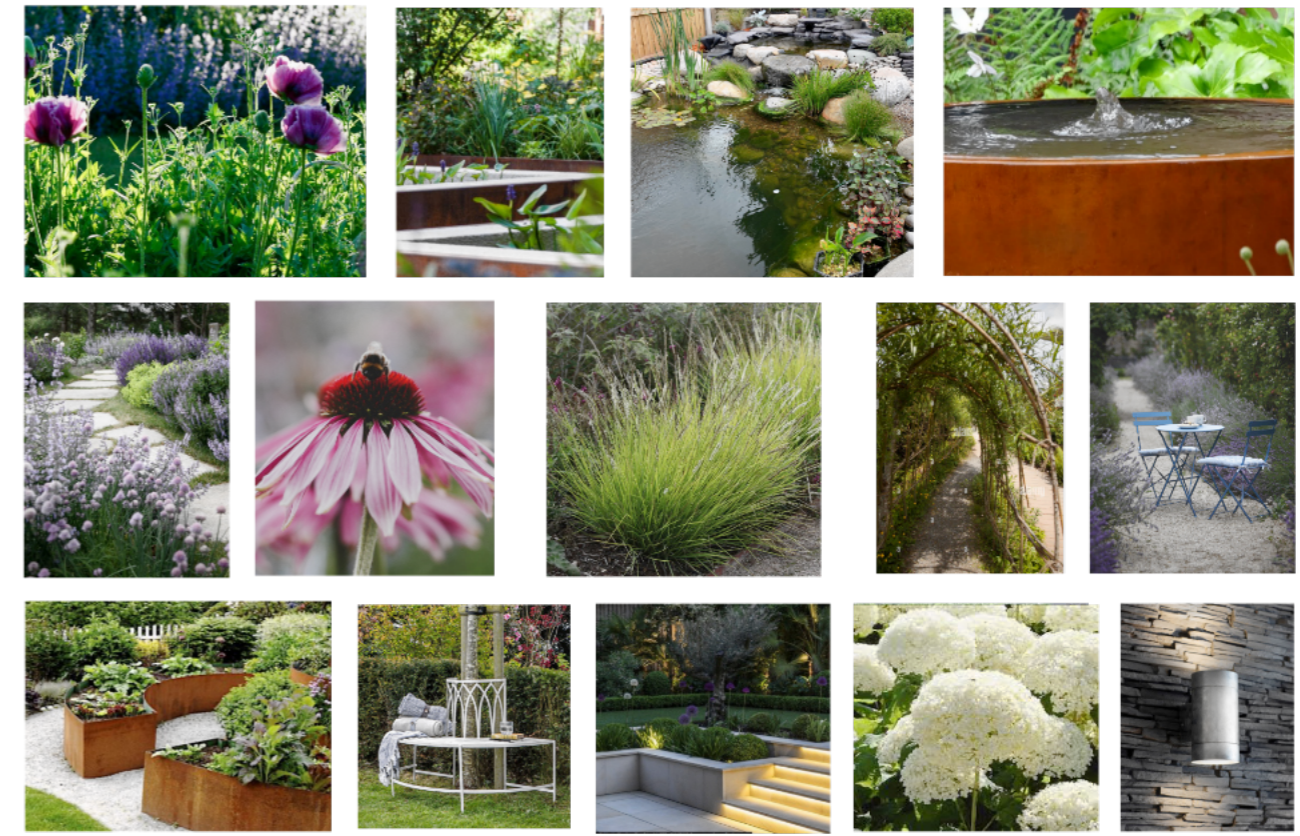
Victoria Woodhams

Victoria Woodhams Garden Design

www.victoriawoodhamsgardendesign.co.uk
 @victoriawoodhamsgardendesign



Court Farm Mews

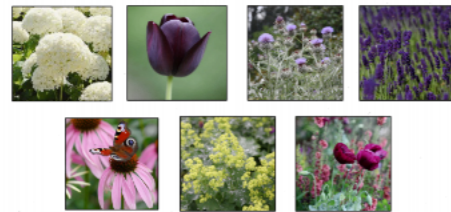
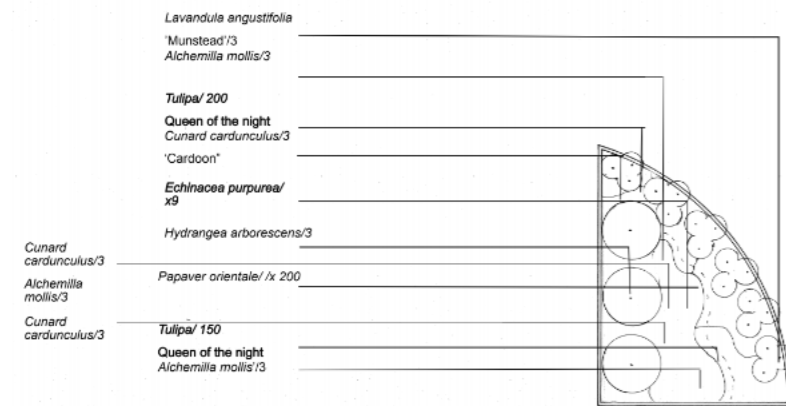


Court Farm Mews

Plant Schedule

<i>Hydrangea arborescens</i> / 1+1+1.	3
<i>Lavandula angustifolia</i> / 3+3+3+3+3.	2/3 litre 18
<i>Cynara cardunculus</i> / 1+1+1.	3
<i>Papaver orientale</i> / Purple 200.	Seeds 200
<i>Tulipa</i> / 150.	Bulbs 150
<i>Alchemilla mollis</i> / 3+3+3+3+3	18
<i>Echinacea purpurea</i> / 3+3+3+3+3.	18.
Season of colour	J. F. M. A. M. J. J. A. S. O. N. D.
Winter interest	

Bulbs and seeds to be scattered throughout the bed

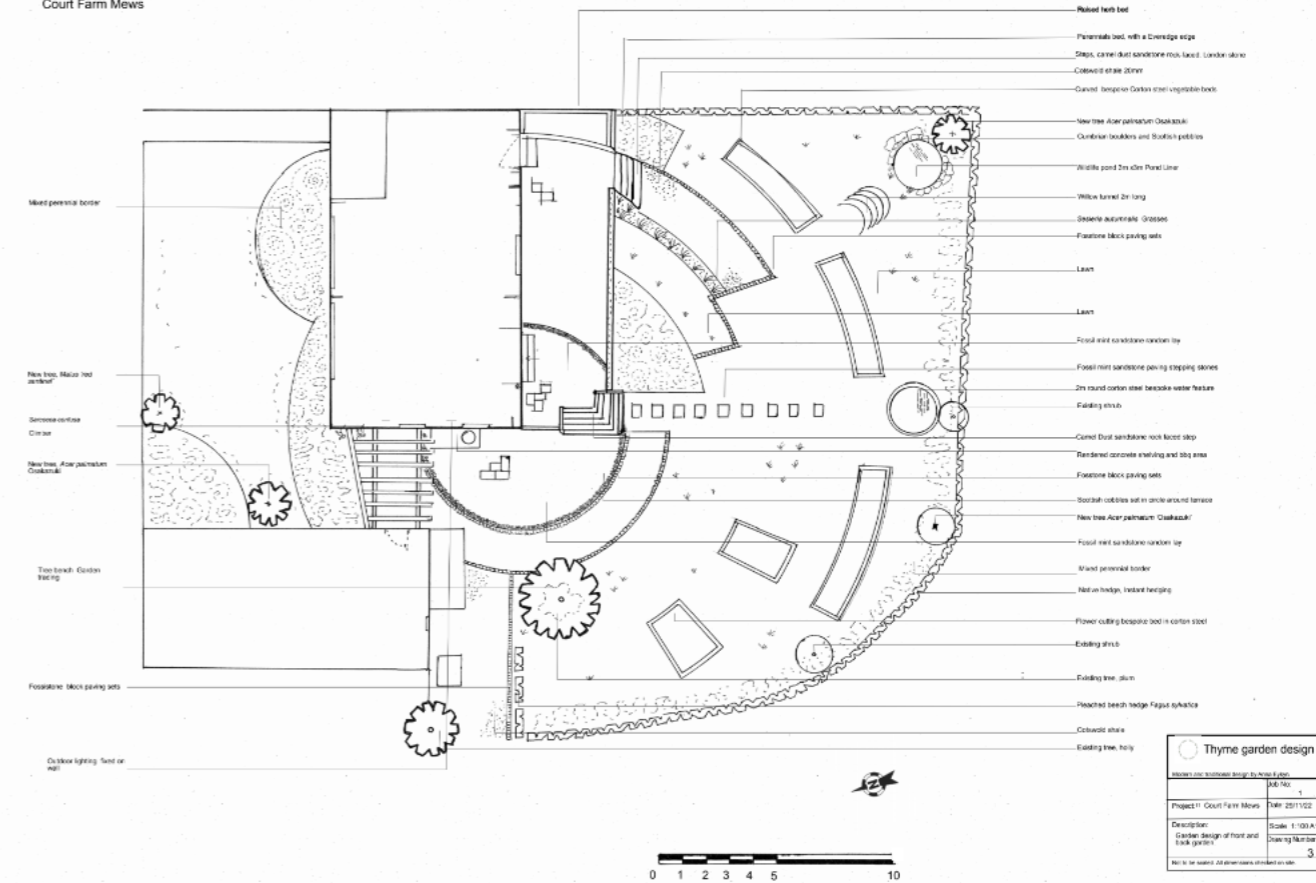


Thyme garden design

Masters and landscape design by Anna Eykyn

Client:	Job No: 1
Project:	Date: 20/11/22
Description:	Scale: 1:50 A2
Planting plan of back garden flower bed	Drawing Number
Not to be scaled. All dimensions checked on site.	

Court Farm Mews



Anna Eykyn

It's been a brilliant year, I've learned so much and will continue learning through study and practical projects.